

JO CAROL PIERCE

# MUSIC CITY

ALL THE AUSTIN MUSIC THAT'S FIT TO HEAR

**#1 SEPTEMBER 1989**

**TEXAS REPORT FROM EDMONTON, CANADA**

**DOSSIER #1**

CHARLENE HANCOCK

**CONNECTIONS #1**

DAVID HALLEY, ALEJANDRO ESCOVEDO,

JD FOSTER & RICH BROTHERTON

**REVIEWS**

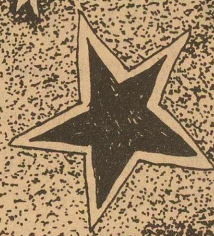
JOE ELY, JESSE TAYLOR, DAVID HALLEY, TEXANA DAMES,

DICKIE LEE IRWIN, JEAN CAFFEINE, BARB DONOVAN,

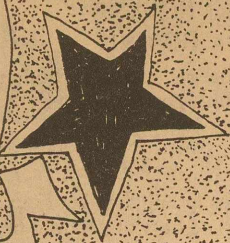
WILL T MASSEY



The



Club



313 1/2 East 6th Street



# MUSIC CITY

TEXAS, COUNTRY, BLUES,  
R&B, FOLK, TEJANO, JAZZ,  
ROCK & MORE  
ALL THE AUSTIN MUSIC  
THAT'S FIT TO HEAR

Unless otherwise specified, all opinions are the  
collective editorial responsibility of:

EVE MCARTHUR  
JOHN CONQUEST  
SYLVIA BENINI

If you don't like what we say, don't bother  
listening us. We ain't got no money.

All correspondence, including details of out of  
town subscriptions and how to get hold of  
records/tapes/products reviewed, records/tapes/  
products for review, questions, answers, press  
releases, self-promotion, fan mail, checks etc.

to:

**MUSIC CITY**

600 South 1st #123,  
Austin TX 78704  
(512) 441-7423

# A CITY FULL OF NOISE

There's a place in Tennessee that calls itself Music City on the strength of one kind of music, a handful of live music venues and a moribund recording industry. Well, we say the hell with Nashville—the musical wealth of Austin, Texas, is second in quantity only to London and in quality and variety second to nowhere, so we're bringing the title home.

As a specialist monthly magazine, **MUSIC CITY** has a straightforward purpose—to be an accurate and detailed guide to Austin's live music. We go beyond the skeletal information and predictable coverage provided by more general publications, to answer the questions that puzzle locals and baffle visitors, and help them both to better access this city's musical potential.

The heart of **MUSIC CITY** is day by day listings of performances by bands and artists, sub-divided by musical genres, giving not just venues, but show times, cover prices and editorial comment, whenever possible. Gigs of particular interest are highlighted. The Venue Guide section gives addresses and other details about the establishments where music is offered. We also run reviews of *local* artists' records and tapes plus other features.

Coverage of Austin musicians has, up to now, been limited to a select, often burnt-out, few. We think our main strength is that we're out there listening all the time. We'll tell you about people before they get recording contracts, or who ought to be getting them. We want you to be able to say that you read about them in **MUSIC CITY** first.

Beyond being a resource for followers of all kinds of music, **MUSIC CITY** has its own agenda. In the listings you'll find **TEXAS** heading the genres; we believe that the best and most significant music being made in Austin doesn't have a brand and is consistently misrepresented by having traditional labels slapped on it. Austin is unique in the global village, for the genius of Texas music is that it transcends standard categories to create something that is neither country nor blues or rock nor folk without being a hyphenated fusion. The concept of Texas music as a special and powerful artistic form is clearly understood by a growing trail of thousands of Britons, Germans, Dutch, Scandinavians, Japanese, hell, even Yankees. They'll come all the way to Austin to hear it. We just hope to persuade more people to cross town for it.

Even if your taste runs in different directions, we hope you'll find **MUSIC CITY** useful. We'll be back next month, and meantime, enjoy Austin, Music City, ya'll.

## GARLANDS, GRIPES & GROANS

Over there ⇐ you'll find our address and phone number. We want **MUSIC CITY** to be a forum for those of us on this side of the monitors, who provide the bodies, pay the cover prices and keep the bars busy. If there's anything you want to get off your chest, positive or negative, about any venue, band or even about what we're doing, drop us a line or holler at us anytime.



## MVP AUGUST 1989—JO CAROL PIERCE

"Carol Jo Pierce has a shuffleboard attitude, 'Cause some you win and some you're gonna lose And she knows how to win at the It'll Do."

Kimmie Rhodes

(*It'll Do, Man in the Moon*)

Jo Carol Pierce does know how to win—audiences that is. A highly regarded theater and film writer and actress, she's recently turned her unique outlook and considerable gift for wordplay to songwriting and club performance.

With singing partner Robbie Jacks and accordionist Mike Maddux, Jo Carol's *Bad Girls Upset by the Truth*, fuses theater, country rock and standup comedy and is bowling over both theater and music audiences. True to her grass roots, she used fellow Lubbock artists to support her act: Deborah Milosovitch created her minimalist stage set, TJ Nabors crafted the poster art and Sharon Rae Ely (what's his face's wife) designed the costuming.

With songs built out of rich West Texas metaphors and imagery from a Butch Hancock mindscape, Jo Carol links original songs and commentary in a caustically funny and provocative existential

monologue about being a woman in a man's world and relationships amidst bewildering change.

After wowing theater goers in Austin and Dallas, the Pierce gang opened for David Halley, Two Nice Girl and Shoulders at Austin venues, winning converts in rooms a lot tougher to play than Chicago House.

New York and San Francisco bookings are in negotiation, and the Austin agent for fellow Lubbock DDT casualty Terry Allen's British label, who saw in Jo Carol precisely the same brand of sardonic intelligence, is urging the case for committing the show to vinyl. **EM**

Jo Carol Pierce performs  
**Bad Girls Upset By The Truth**,  
Chicago House, Sept 7, 14 & 21  
and opens for Girls In The Nose at  
Chances, Sept 3 and Two Nice  
Girls, at Liberty Lunch, Sept 23.

### MOST VALUABLE PLAYER

Each month, we hope to be able to identify the musician who made the greatest individual contribution to the quality of life in the previous month, whether a medium term visitor like Jo Carol Pierce, or a resident who's hit a higher gear or is on a roll. Nominations welcome.

## SINCERE PRODUCTS

We stole this column head from Britain's Hank Wangford, a master merchandiser, to cover band-related ephemera. Just to prove that it ain't all T-shirts, we'll kick off with *Texana Dames'* fans for the fans. Combining beauty and function, you can cool yourself off with a picture of three of Austin's best-looking women (that doesn't really scan, does it?) \$2, what a deal. Just to prove that it is mostly Ts; the very desirable, sold-out-at-Kerrville Festival *Butch Hancock* "On The Road" T is back. A beautiful thing; remember pink 'n' black is comin' back. **JC**

## BACK TO PAPA

Eight years ago, Jesse Taylor's new custom Newman was hand delivered to Phoenix, where the Joe Ely Band was opening for The Rolling Stones. When he lost it in Lubbock in June 1988, he reluctantly took up a Strat, but last month a Lubbock pawnshop recognized the guitar when it was offered to them and Jesse can again regale Tornado Alley/Sunspot fans with the authentic Taylor sound. Ely, who lost his Newman in SF five years ago, is now hoping for a similar miracle. After all, Keith Ferguson's equally long lost bass finally turned up in a Houston pawnshop. **JC**

## THE JUST GOOD FRIENDSHIP STATE

Cash Edwards and Roger Allen became Mr & Ms on August 31st. A DJ and producer, Roger created the Kerrville Fest LP, *Portrait in Sound, The First 15 Years*, produced Linden Sherwin's *Copper Moon* and runs Threadgill's 'Sittin' 'n' Singin' 'n' Supper nights. Now with the Department of Highways, his press release set off the license plate flap.

Cash's Under The Hat Productions. books Laurie Lewis and other bluegrass acts. Once with Music Umbrella, she plays mandolin and got into music by hangin' out with Robert Earl Keen in Aggrieland, where she once turned Lyle Lovett down for a date. **EM**

## TEXAS TREASURE

MUSIC CITY isn't in the political endorsement business—unless someone runs for Mayor who might actually do something about supporting Austin music—but we've found a warm place in our hearts for Ann Richards. Anybody who books Jesse Taylor's Tornado Alley for a *private* party must have something going for her, even if she is a professional politician. Rock on, Ann. See you down The Continental Monday nights. **JC**



Beauval Indian Festival; 2500 miles for a **Sir Douglas Quintet** reunion of **Louie Ortega**, **Augie Meyers**, **Ernie Tawawa**, **Jack Barber**, and **Doug Sahn**. The festival's last night, local bands down to the 'play-offs', bleary-eyed locals stumble into readiness for the finale.

A large tin pole barn building, nestled in tall stands of fir, pines, and hardwoods, clouds of rock dust in the air, the smell of boiled corn, the melodic native dialect and the crack of bat on ball. On stage **Amos Garrett & The Eh Team**, a crack band fronted by the North country gentleman.

Dusk; the baseball tourney ends, John Too-Talls' champions ceding the title and \$2000. On stage, the Quintet rocks *She's About A Mover*, *I Know You Know* and *Visions Of Johanna*. Out come the northern lights and the band is back for a no holds barred *Que Paso*, Meyers' current hit.

Edmonton; the 10th Annual Folk Festival's launch party, featuring **Ponty Bone & The Squeezetones**. The Southern Squeeze Master and his crack road band mesmerize a standing room only VIP crowd at The Media Club

material from the imminent **Edge Of Allegiance**, *Count To Ten*, *Bow Down (To the Bloody White Jesus)*, *B-Side*, and *National Holiday*, and electrify the fans with freshly drawn observations. Encores are prohibited, and sets limited to 30 minutes—so many acts (34), so little time (21 hours).

Sunday; a lovely wake-up set by **Pinetop Perkins**, **Joe Louis Walker**, **Rusty Reed**, anchored by percussionist **Bohdan Hluszko**. Blues for breakfast, yes, for the weekend's largest turnout, round 20,000. A Gospel meeting under Northern skies.

The fest's chanteuse; **Lucinda Williams**, in cooling early dusk. Achingly clear vocalist, precise tunesmith, winning hearts and minds with *Big Red Sun Blues*, *Am I Too Blue*, and an anthemic blues funk *Disgusted*.

**Hal Michael Ketchum** appears for a lightning fast between sets bow and electro-magnetically blows the mike, before singing one word. With an insouciant flourish, an acapella version of *I Miss My Mary Tonight* knocks 'em dead.

## NORTH OF THE BORDER, UP CANADA WAY

with a rocking set including a devastating instrumental of Muddy Waters' *Rich Man Woman's Blues*, *Dat Crawfish*, *Esta Noche*, *Frio City Road*, and *Louisiana Lisa*, rocking the joint until 3am, with Doug Sahn & Louie Ortega joining in a roadhouse version of Butch Hancock's *I Keep Wishing For You*.

Friday; **Patsy Montana**, the legendary yodeling cowgirl, and **The Great Western Orchestra**, a solid Canadian country quartet, kick off in first class style. Mid evening, **Guy Clark's** poetically resonant imagery settles a 15,000 plus crowd into the groove. Topping out, Doug Sahn & **Flaco Jimenez**, the Norteno Master, responding to the chant of voices for 'FLACO', cut loose with an earth shaking *Ay Te Dejo En San Antonio*. Polka!

Early Saturday afternoon; swap about writer's showcase hosted by **Bob Neuwirth**, who's joined by ebullient **Robert Earl Keen Jr**, consistorial commanding **RC Banks**, and impeccable **Lucinda**, with **Dr John Ciambotti** (up-right bass) assisting.

Saturday; **Ponty's** fine opening set can't rouse a sweltering audience. **Timbuk 3**, actually **Timbuk 2**, get the warmest reception of the evening; new

**Jerry Jeff Walker**, solo, rambunctious as ever, with *Lovin' Makes Livin' Worthwhile*, *Trashy Women* and a intimate *Mr. Bojangles*, flattening Roger McGuinn's surrealistic earlier version. Finally, the audience protests the encore ban and Walker comes back for *Rodeo Wind*.

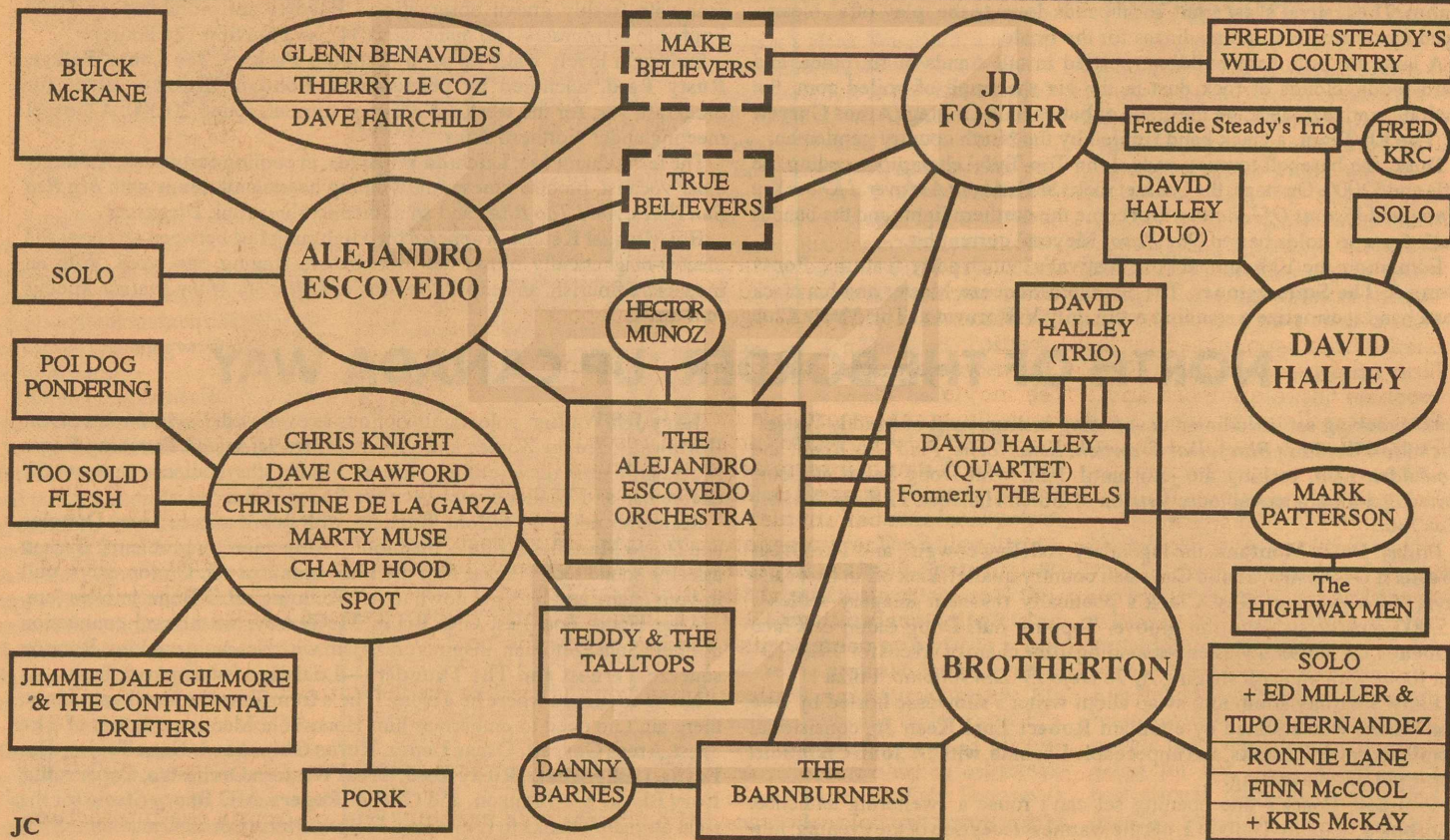
Riding his tail spin, **T-Bone Burnett**, with dobro master **Jerry Douglas** and **David Mansfield** (fiddle, mandolin), battle monitor problems. Burnett asks the sound tech "Please turn the stage monitors off. C'mon, guys, pull in your chairs and let's get down to it." Torquing up, T Bone smokes 'em.

After Hours Post-Fest Gig: **Brian McGearey**, washboard connection northern Squeezetonian, inspires crazy jam with Ketchum on skins, Bone on squeeze, **Fernest and The Thunders**—Louisiana. swamp rock bash.

Never ask a man where he's from. If he's from Texas he'll tell you. If not, there ain't no need to embarrass him Honorable Mentions: **Spirit of The West**, **Amos Garrett**, **Oscar Lopez**, **Rufus Guinchard**, **Gene Taylor**, **Jim Payne**, **Leslie Schatz**, **Rusty Reed**, **Great Western Orchestra**, **Capercaille**, **Rory Block**, **Kit Johnson**, and **Garnet Rogers**. **MC Bruce Steele** for the right attitude. Thanks to Capt Greg, Holger, Murray & all Canadians. SVB



# MUSIC CITY CONNECTIONS: HALLEY/ESCOVEDO/FOSTER/BROTHERTON





## MUSIC CITY DOSSIER #1

**Name:** CHARLENE HANCOCK

**Occupation:** Keyboard bass player, singer, songwriter

**Current Group:** Texana Dames

**Born:** Morton, Texas; August 27, 1938

**Parents:** Punk & Clint Condray; he was a machinist, she was a dental assistant; both were great music lovers

**Married:** Tommy Hancock in 1955

**Children:** Conni, Traci, Joaquin, Holli

**Influences:** Parents, who sang and played music every day, "It was our family entertainment." Tommy later became mentor (and biggest fan)

**First public performance:** Sang "Dreamer's Holiday" at age 10 on Lubbock's Kiddie Show sponsored by KSEL radio

**First paid performance:** Kiddie Show was an amateur contest. "I won and received three quarters and a free movie"

**First recording:** At age 13 did about six home recordings (with Clyde Perkins) on a machine that directly cut the vinyl onto 'little red records.'

**Other recordings:** Two singles, *So Satisfied* and *Intermission* at Norman Petty Studios (Buddy Holly's original studio) at age 16. Recorded many singles while with Tommy Hancock & The Roadside Playboys; *Blue Norther* got lots of local air play; Playboys' *Live at the Cotton Club* album. In early '70s began working with Tommy and children as The Supernatural Family Band; recorded seven albums on own labels, SandyLand and Akashic: **In the Beginning** (1971), **Supernatural Family Band: Real George** (1976), **Entroduciendo Traci Lamar** (1982), **Supernatural Honky Tonk Alive at the Shorthorn Lounge** (1984), **Tom X and Supernatural Cornbread** (1984), **Conni Hancock: Split Personality** (1986), **Lubbock Lights** (1986), **Texana Dames** (1988)

**Favorite recording:** *Texana Dames* ("I always seem to like the latest one the best.")

**Favorite songwriter:** Conni Hancock, David Halley

**Favorite musician:** Ella Fitzgerald ("She taught me you could use your voice like an instrument") and, currently, Eric Hokkanen.

**Favorite Saying:** "If the damn stuff's there, we'll get it"

**Favorite Venues:** Liberty Lunch ("I like to be outside"), Antone's ("I like the folks' music who play there") and Hut's (Church with Tex)

**Reason for Austin Residency:** After living in Colorado snow, the climate was inviting. Plus we found the interaction among musicians here energizing.





## WILL'S TESTAMENT

**WILL T. MASSEY: SLOW STUDY**  
(home brew cassette)

Much will be written about Will T. Massey in coming days. His third album, *Slow Study*, debuts on September 9 at Chicago House, but that won't be what generates all the ink. Critical interest will centre on the dust-devilish energy this ambitious 20-year old singer/song writer carries along with a cocky, yet respectful, street-smart attitude.

*Slow Study* is another self-penned album for the San Angeleno. His first, *Pickin', Poker & Pickup Trucks* was produced while he was still in High School and his second, *Kickin' Up Dust*, was branded one of the best five 1988 Austin albums by the *Austin American Statesman*.

*Slow Study* chronicles a sample of the next generation of Will's work. By working at Don Caldwell's studio in Lubbock, co-producers Lloyd

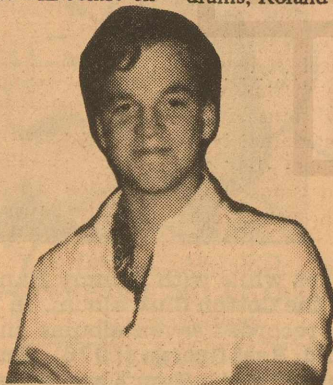
Maines and Dianne Scott have ensured that Will's roots are in firm West Texas ground, while increasing his product's sophistication. Outstanding orchestrations are fulfilled by the inspired artistry of Jesse 'Guitar' Taylor, Paul Percy's drums, Roland Denny's bass (both

of Darden Smith's band) provide the back beat and Lloyd Maines' unequaled pedal steel among others.

Particularly haunting is Will & Peg Miller's *Long Distance Love*, featuring the soaring voice of Tish

Hinojosa in duet with Massey. Styles range from traditional story ballads such as *Mr. Johnson's Story* to an almost pop-ish treatment of *Homeless Heart*, giving time to rock (*Hiway Hearse*, *The Hell You Raised*, *Slow Study*) and fresh country along the way. See Sat 9th listing for the record premiere at Chicago House.

EM



## OUT SING, OUT PICK, OUT PLAY, OUT DRINK, OUT PRAY AND OUT LAY ANY OF THEM NASHVILLE STARS

When Jimmie Dale Gilmore, Butch Hancock and Joe Ely, along with Tommy Hancock, Steve Wesson and Sylvester Rice, recorded as The Flatlanders in Nashville in 1972, they thought the album had disappeared into the great void until rumors of it began to waft over from Britain, where it was released by Charlie Records in 1980.

Though *One Road More* could rarely be found as an import in the US, this album has the widest world reputation of any of these folks' recordings—though it was years before the players/songwriters got a dime from the European sales.

But like the legendary Phoenix, The Flatlanders are on the rise again. Charlie recently reissued the album on CD and this month will see the first US release on Rounder, whose cover will be a "new" old photo of the group—that is if Butch can dig one out of the archives.

EM

## EARLY ELY

**JOE ELY: MILKSHAKES & MALTS**  
(Sunstorm/Heartland, import)

What few people realized, when the original Joe Ely Band came blasting out of West Texas and took the world by storm, was that Joe was dealing from a stacked deck. It wasn't just an amazing band, it was the best band that anybody could have put together in Texas at the time (or now, if it comes to that), with Jesse Taylor on guitar, Lloyd Maines on steel and Ponty Bone on accordion. And the kicker, the ace in the hole, was that this assembly of master musicians was playing Butch Hancock's songs. From Britain, put together by *Omaha Rainbow's* record publishing arm, and Texas music specialists Heartland, comes a compilation of those songs from Ely's 1977-81 MCA albums, *Joe Ely*, *Honky Tonk Masquerade*, *Down On The Drag*, and *Musta Notta Gotta Lotta*. Thirteen blistering tracks, including the 1977 recording of *If You Were A Bluebird*, that Emmylou Harris took a mere 12 years to pick up on. The irony is that Butch Hancock's latest incarnation with The Sunspots, featuring Jesse, sounds more like THE Joe Ely Band than Joe's current line-up.

JC



## FURTHER & MORE

DAVID HALLEY  
(home brew cassette)

If any Austin artist personifies the music industry's myopic vision, it's David Halley. A strong, marketable singer/songwriter and distinctive guitarist, a man with the looks, style and savvy to compete on any stage, yet the closest he's come to realizing his potential is selling tunes to Nashville 'stars' not even in his league.

It's great to have a David Halley recording at last, if a bit disappointing that it has only seven songs; twice that many would merely scratch the surface of the former Lubbockite's diversity and depth. Happily, the seven include *Rain Just Falls*, *Further*, and *Opportunity Knockin'*, and in the Texas tradition, encompass Rock, Rockabilly, Pop, Folk and Country styles, all saturated with the lyrical sensitivity, individual vision and quiet humor that are earmarks of the High Plains songsters.

The cassette is reportedly selling like cold beer in August—in Austin that is. Catch him live to fully appreciate his talent while he's still one of those famous local "secrets" because it can't last, and get his debut recording *before* it becomes a collector's item.

EM

## JAVA JUICE

JEAN CAFFEINE  
(home brew cassette)

Four shots of home-brew from a New York singer-songwriter with the good fortune/sense to get into the orbit of Freddy Krc and JD Foster, who play on two tracks. Ponty Bone squeezes on a third, otherwise the playing, mixed well back by JD's canny hand, is best described as adequate. *Big Wheel* wants to be a redneck love song when it grows up and sounds like filler. *Jesus Is Coming Soon (To A Theater Near You)* is a crowd-pleaser but well-thought out and, like the stand-out track, *Hushed Tones*, takes full advantage of Ms Caffeine's very real gift for phrasing. She has a neat trick of dropping into a conversational mode without actually talking which is extremely effective. *That Was The Liquor Talkin'*, a plodding chorus aside, is a solid woman's country song. *Hushed Tones* justifies the price of admission. JC

## WORDS TO LIVE BY IN THE RECORDING STUDIO

"Whenever you decide that you're going to record a number, put every thing you've got into it, because, don't say, Oh, we'll take it over and do it again. Because every time you go through it, you lose just a little something. So let's do it the first time and to hell with the rest of it."

ROY ACUFF

## IRWIN CENTERED

DICKIE LEE IRWIN: NINE LIVE  
(home brew cassette)

"Live" implies a venue and audience, but Irwin can claim the word for his self-produced studio set, recorded in two hours flat in first takes. A native of Hobbs, NM (brother/songwriting partner Ron drums for Jimmie Dale Gilmore), Irwin's strong suit is an atavistic, primal '50s country sound; he delivers tough sentiments in a no frills style that's long on honesty, short on "Sincerity," while his band, with brush rather than stickwork drumming on a minimalist kit, fretless bass and melodic, slow hand guitar, is cut from the same cloth, making up a strong, integrated unit. The all original material, notably *Qualify For Your Love*, *A Movie's Goin' On* and *No Regrets*, demonstrate consistent gifts for well-crafted songs and performing that make this MUSIC CITY's first ever Best Bet for Interstate Driving Tape. JC

## LISTENING PLEASURE

In which we ask musicians and others about their current fave raves.

FRED KRC

(Freddie Steady's Wild Country)

- 1 Elvis Costello: Spike
- 2 Hillbilly Music, Thank God
- 3 Wanda Jackson & Karel Zich: Let's Have A Party In Prague

JO RAE DI MENNO

(publicist, Di Menno/Foster)

- 1 Lucinda Williams: Passionate Kisses
- 2 Tom Petty: Full Moon Fever
- 3 True Believers 2nd Album (unreleased)

CASH EDWARDS

(Under The Hat Productions)

- 1 Laurie Lewis: Love Chooses You
- 2 Jimmie Rogers: My Old Pal (UK)
- 3 Robert Earl Keen Jr: West Texture (forthcoming)

JO CAROL PIERCE

(Bad Girls Upset By The Truth)

- 1 Linda & Richard Thompson: Shoot Out The Lights
- 2 Michelle Shocked: Kerrville Campfire Tapes
- 3 David Halley: David Halley

JOHN T DAVIS

(freelance music journalist)

- 1 Branford Marsalis: Trio Jeepy
- 2 Harry Tonick Jr: When Harry Met Sally (soundtrack)
- 3 Syd Straw: Surprise



## SHARP HOOKS

BARB DONOVAN: LOVE YOU BLIND (home brew cassette)

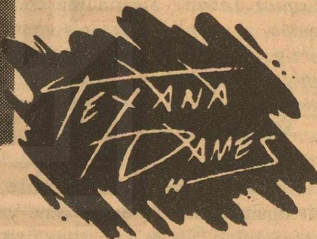
I've nothing against folkies, far from it, but for some reason I had the idea Donovan was one of the finger-in-the-ear mob, an illusion dispelled by an exceptionally fine country tape. Featuring basically her band, The Breakers, it's virtually flawless in conception and execution, in fact so consistent that nothing really jumps out on initial playings. One mediocre song might have provided a useful contrast. This despite the fact that Donovan ranges from vigorous country-rock (*Cold Rivers*) to plaintive folk-country (*Love You Blind*). A real sleeper, that improves with every playing and hits the ultimate consumer satisfaction button, when you keep changing your mind about which is the best track. Right now I'm big on *Restless Soul*, which has the earmarks of a classic, a poetic variant on the *Detroit City* theme, but then comes *Imperfect Man*, a sad, resigned woman's anthem. The songwriting, even by Austin standards, is exceptional, as is the playing, and Charlie Hollis' production and engineering. To top it all off, the physical presentation of the tape is an object lesson for all home brewers. JC

## ONE FOR THE DAMES

TEXANA DAMES: TEXANA DAMES (Sonet, Europe)

I'm on record, if KVET keep tapes of Olin Murrell's show, as saying that Texana Dames are my favorite Austin band. They may not be the Most Significant—that title is permanently Butch 'No Relation' Hancock's. What they are is consistently the most fun. The women, Charlene Hancock (see Dossier) and her daughters Conni and Traci Lamar, of The Supernatural Family Band, their name, a complex Anglo-Texan-French-Spanish pun, suggests their range: Cajun to Tejano via rock & roll, R&B, soul, country and swing. At the core, well represented on the record, are the hypertalented Conni's originals, but, her *On The Edge Of Town*, *Get Up And Go* and *Save My Love For Rainy*

Days aside, the album showcases all the group's strengths, the three different voices in diverse material, the harmonies, Conni's steel guitar and Traci's accordion, while the credits read like a Who's Who of top Texas musicians; John 'Johnny-X' Reed, Doug Sahm (bajo sexto), Marcia Ball, Erik Hokkanen, Frosty, Danny Levin, Lonnie Mack, Ponty Bone, Jimmie Day, Lloyd Maines, Mel Brown, Tomas Ramirez and Jon Blondell. It seems almost unfair that the Dames are as good looking as they are talented—a point not lost on whoever designed the stunning sleeve art. Due for European release in mid-September, it should be available Stateside, one way or another, this fall. JC



## TAYLOR MADE

JESSE TAYLOR: LAST NIGHT (home brew cassette)

In 30 years of live music, I've been blown away by three guitar players—Buddy Guy, Link Wray and Jesse Taylor. Hearing Taylor in 1977 with the Joe Ely Band was a revelation of fluidity, precision, control and invention, that continues through his current work in Butch Hancock's Sunspots and with his own Tomado Alley. In the past year alone he's been picker of choice for Butch Hancock, Marcia Ball, Texana Dames, Jimmy LaFave, Will T Massey and Kimmie Rhodes recording sessions. Apart from a single, *Michigan/I Never Traded Diamonds* (Texas Soul) earlier this year, Jesse's never had his own name on a record, so this cassette hits a good spot; ten solid blues tracks, laid down at Caldwell Studios, Lubbock, a town Jesse first left at 17 to join Angela Strehli's Fabulous Rockets, feature Jesse in unfamiliar but comfortable company, Dave Heath (bass), Steve Meador (drums) and Lloyd Maines (steel), and showcases some classic Taylor playing. See listings for Thursday, September 7th for the Buddy Holly's Birthday release bashes at Waterloo Records and Stubb's. JC



# DAY BY DAY MUSIC GUIDE FOR SEPTEMBER

**NOTE:** NC=No cover charge. Many venues were unable or unwilling to provide exact prices for gigs, so TBA usually means anything between free and about \$5. Show times are those provided by venues, but, as you know, Austin musicians are not famous for starting on time.

## FRIDAY 1ST TEXAS

**Kinky Friedman + Harvey 'Tex' Young** Cactus Café, 9pm, \$10. Avant-garde country from the legendary voice of kosher cowboy history. Once The Texas Jewboy, now just another NYC mystery writer. See Thurs 7th for Tex. **Rosie Flores & The X-Bar Rangers** Hole In the Wall, 10pm, TBA. LA's loss, Austin's gain, Flores is a fine country singer, songwriter and exceptional guitarist with a rotating band that manages to be hot no matter who's in it.

### CAJUN/ZYDECO

**Mamou + Zydeco Ranch** Continental, 10pm, TBA. Jungle Records recording artists from Mamou, LA (where else?) whom Jungle describe as "psychedelic cajun-guitar rock." French lyrics. See Sun 3rd for ZR.

## COUNTRY/ROCKABILLY

**High Noon** Grizwald's, 8pm, NC. Rock-solid back-to-basics (no drums, slap bass) rockabilly trio with the authentic early Sun sound.

**Alvin Crow & The Pleasant Valley Boys** Broken Spoke, 9.30pm, TBA. Bob Will's widow says Alvin is the best Western Swing fiddler since you know who, and that's good enough for us. Austin's definitive dance hall band.

**Hal Michael Ketchum** Raven's (garage), 9.30pm, TBA. Fast rising singing-songwriting country boy with commanding, relaxed stage presence, a rich voice, some steady picking and a growing and impressive body of work. Already with a strong following, HMK is a star in the making.

**Debonaires** Stock Tank, 8.30pm, \$4. Progressive country they tell us.

**Jimmie Mac Band** Gin-U-Wine, 9.30pm, \$4.

**Rusty Docherty & Country Sounds** Lumberyard, 9pm, \$4.

**Larry Boyd & Cookin'** Cypress Creek Café, 8.30pm-12, \$1. C&W, 50s and top 40 covers.

## BLUES/R&B

**Grady Gaines & The Texas Upsetters** Antone's, 9.30pm, \$6. R&B Houstonite Gaines, the "one-man saxophone demonstrationist," 10 years with the Duke/Pea-

cock house band. Band features Joe Medwick, writer of many Bobby 'Blue' Bland hits and Bland soundalike plus full horn section.

**Chris Thomas & Jimmy LaFave** Grizwald's, 5.30-7.30pm, NC. Hot young and not-so-young original songwriters, both with albums imminent, the dynamic Thomas on High Tone, the powerful and soulful LaFave on Tomato.

**Ernie Bowser & TD Bell** Continental, 5.30-7.30pm, NC. Joint pillars of the Austin blues community since 1951, Bowser & Bell still put out great happy hour gigs of relaxed, masterful real thing blues.

**The Grey Ghost** Ski Shores, 7-10pm, NC. Hall of Famer Roosevelt Williams, now in his 80s, still stomps on the Continental and Ski Shores pianos, embodying an almost lost art, Delta swing blues given a Texas flavor.

**Brompton's Cocktail** Raven's (garden), 9.30pm, TBA. You can't OD on R&B. Buddy Brown's favorite band.

**Chris Holzhaus** The Club, 9.30pm, \$1. Great blues—but he can rock & roll, too—guitar player, with a unique style, and songwriter with a full, rich whiskey voice.

**Falcons** Carlin's, 10pm, \$2.

**House Rockers** Pearl's, 10.30pm, \$1. R&B.

## JAZZ

**Beto y Los Fairlanes** Top Of The Marc, 9.30pm, \$4. Record release party for the crowned King of Latin-Jazz-Reggae-Pop party music with great horn and percussion sections.

**John Steinman Trio** Colorado St Café, 8pm, NC. Temporarily missing Suzie Stern-Luna.

**Mady Kaye** Chez Fred, 9pm-1am, NC. A classic, full range pure jazz voice.

**Bill Ginn** Jambalaya, 7-10pm, NC. Piano.

**Bob Meyer** Chez Zee, 7.30-11.30pm, NC. Piano

## ROCK/METAL

**Retarded Elf + Near Dark + Bucky Einstein & The Disciples Of Relativity + Bronz Irish Catholics** Green Mesquite, 8pm, TBA. Hank Sinatra presents a heavy rock Support Austin Music Benefit.

**David Span** Steamboat, 10pm, \$4.

**Ten Hands + Stick People + Panjandrum** Cannibal Club, 10pm, \$4. Stick People are one of a handful of actually interesting Austin avant-garde bands.

**Maufrais** Ruby's BBQ, 8-10pm, TBA. **Nine Worlds** Maggie Mae's Olde Pub, 9.30pm, NC. New band.

**Water The Dog** Texas Tavern, 10pm, \$4. The rudest kids on the block, unique originals, you love 'em or hate 'em.



## **SOUL/FUNK/REGGAE**

**I-Text Mercado Caribe**, 9.30pm, TBA. Their cassette title, Reggae Ranch, sums up a most unlikely cultural fusion—reggae and C&W. You love it or it leaves you cold.

**Blue Mist Jazz** On 6th St, 10pm, NC. Soul/R&B.

## **SATURDAY 2ND TEXAS**

**David Halley** Hole In The Wall, 10pm, TBA. Now that Halley, just returned from NYC, has dropped The Heels as a band name, a listing for him can conceal a solo, duo, trio or quartet gig. This is the full four-piece group, with JD Foster, Rich Brotherton & Mark Patterson (see Connections) stomping behind the man's fine, fine songs. See Reviews too.

**Jimmie Dale Gilmore & The Continental Drifters** featuring Butch Hancock Waterloo Ice House (6th/Lamar), 8pm, \$6. Back from a triumphant Australian tour (booked for a solid month next March), JDG and Butch do some flatland pickin' and singing with Jimmie's ace Texas country band, enriched by new guitarist Steve Williams, imported from the Lubbock heartland.

**Kinky Friedman + Harvey 'Tex' Young** Cactus Café, 9pm, \$10. See Fri 1st.

**Gary P Nunn & The Sons Of the Bunkhouse Band** Stock Tank, 8.30pm, \$4. A great back-country venue (Liberty Hill) for the classic Texas maverick country band.

## **COUNTRY/ROCKABILLY**

**Al Dressen & The Super Swing Revue** Broken Spoke, 9.30pm, TBA. Western swing institution that's been a finishing school for many fine musicians, Dressen being particularly adept at finding terrific women singers such as Kimmie Rhodes, Sherri Barr, Chris O'Connell, Mary Ann Price and Janet Lynn.

**Two Hoots 'N' A Holler** Maggie Mae's Olde Pub, 9.30pm, NC. Swamp rockin' rockabilly with Ricky Broussard.

**Linden Sherwin** Colorado St Café, 8pm, NC. Impeccably crafted folk-country.

## **BLUES/R&B**

**Snooks Eaglin & Earl King** with James T-Bird Davis Antone's, 9.30pm, \$6. Three hot New Orleans guitar bluesmen led by one time Prof Longhair sidekick Eaglin, a brilliant, versatile player and powerful, sensitive singer.

**Junior Medlow & The Bad Boys** Continental, 10pm, \$3. The man with the big, smoky voice, Medlow Williams Jr, with a knockout band featuring Chris Duarte's blistering guitar attacks and Sandy Allen's righteous keyboards.

**Jesse Taylor & Tornado Alley** Grizwald's, 8pm, NC. See Thurs 7th.

**Randy Lee Miller** Carlin's, 10pm, \$2.

**Bobby Mack & Night Train** Pearl's, 10.30pm, \$1. Veteran blues writer and strong guitarist/vocalist always with a rock-solid band behind him.

**Evan Johns & The H-Bombs** Green Mesquite, 8pm, TBA. Hot, roadworthy, ready, willing and very able. Finally getting national attention. Look out for a limited edition Xmas album out soon.

**Erbie Bowser** Ski Shores, 7-10pm, NC. See Fri 1st.

**WC Clark Blues Revue** Raven's (garage), 9.30pm, TBA. The most sophisticated blues player in Austin today.

## **JAZZ**

**Beto y Los Fairlanes** Top Of The Marc, 9.30pm, \$4. See Fri 1st.

**Hearts & Minds** Wylie's, 10.30pm, \$3. "Accessible light jazz." They said it.

**JW Davis** Chez Fred, 9pm-1am, NC.

**Bob Meyer** Jambalaya, 7-10pm, NC. Piano.

**Mike Maddox** Chez Zee, 7.30-11.30pm, NC. Piano.

## **ROCK/METAL**

**10,000 Maniacs + The Reivers** Liberty Lunch, 10.30pm, \$12 advance. Two amazing female singers in hopelessly wrong, headbanger heaven formats.

**Ten Hands + The WayOuts + Panjandrum** Cannibal Club, 10pm, \$5. High point will be the WayOuts, a particularly good New Music band.

**Bouffant Jellyfish** The Club, 9.30pm, \$1. Garage rock & roll.

**Spy Boys** Jazz On 6th St, 10pm, NC. R&R guitar band that takes off everybody's music including their own.

**Wannabees** Texas Tavern, 10pm, \$4. Young, entertaining rock-orientated pop band with original songs, gaining some serious attention.

## **SOUL/FUNK/REGGAE**

**Extreme Heat** Steamboat, 10pm, TBA.

**I-Text Mercado Caribe**, 9.30pm, TBA. See Fri 1st.

**Blue Mist** Cypress Creek Café, 9pm-1am, \$3. Soul/R&B.

**The Pulsations** Gin-U-Wine, 9.30pm, \$5. Disco-reggae.

**Spy Vs Spy** Jazz On The Lake, 4-9pm, NC. Austin's reggae resource. Imminent album release on Allegiance will boost their current underdog status and present cult following will be rewarded.

## **POP/COVER**

**Lonesome Dove Band** Lumberyard, 9pm, \$4. C&W-pop covers dance band.

**Tommy Pierce** Scholz Garden, 9pm, \$3. Keeps winning songwriting competitions, but not really our kind of thing.

**Straight Up** Ruby's BBQ, 8-10pm, TBA.

## **SUNDAY 3RD TEXAS**

**David Halley** Ski Shores, 4-10pm, NC. Last of the Cool Car Club's freewheeling summer picnics, with hot singer-songwriter Halley (see Reviews & Connections), probably with friends, plus good food, volleyball, horseshoes, swimming and, of course, cool cars.

**Tex Thomas & His Danglin' Wranglers** Hut's, 10pm, \$2. Dare to dangle with the undeniably unique, Best of the West, songs and performance of the Rawhide Messiah. His cohort in comedy, fiddler/keyboards player/arranger/gyroscope Danny Levin is on the road this weekend, so the show, with Jon Blondell, Frosty and Robert Atwood, will be more than wild.

**Butch Hancock & The Sunspots + Hook & The Hitchhikers** Continental, 10pm, TBA. 2nd annual Labor Day Picnic. Butch, Jesse Taylor, Frosty &



Larry Lange have been Austin's Best Band ever since they went into business in April 1988, consistently powerful and energetic, supercharged by the energy flow between Butch's lyrics and Jesse's guitar. See Weds 13 for Hook.

### **ZYDECO**

**Zydeco Ranch** Green Mesquite, 6pm, TBA. The Country Month of Sundays rouses on with Austin's own bon tempers featuring Dee Llewellyn (vocals) and RC Banks (accordion).

### **BLUES/R&B**

**Snooks Eaglin & Earl King with James T-Bird Davis + Grady Gaines & Texas Upsetters** Antone's, 9.30pm, \$6. See Sat 2nd.

**Randy Lee Miller** Carlin's, 10pm, \$2.

### **FOLK/ACOUSTIC/BLUEGRASS**

**The Highwaymen** Magnolia Café South, 5-8pm, NC. Rock & roll with a country flavor, or roots rock, call it what you will, but definite up and comers. **Showcase Hosted by Kevin Carney** Blue Bayou, 8pm, \$1. Wannabees' Carney with semi-acoustic guests, spotlighting rising groups or allowing musicians to step out of their usual frame; this week features the fine voice and squeeze box of ex-Poi Dog Abra Moore (see Thurs 14th) and Scott Garber.

**Girls In The Nose + Jo Carol Pierce** Chances, 10pm, NC. Rotten pun, but we'll forgive the "hilarious subversives" as they're closing for the wonderful Jo Carol Pierce, presenting the newly rewritten club version of her show **Bad Girls Upset By The Truth** (see Thurs 7th).

### **JAZZ**

**Alex Coke & Rich Harney** Grizwald's, 6pm, NC. Welcome home party for veteran jazzman Harney who's spent the summer on tour.

**Tony Campise Trio** Manuel's, Noon-3pm, NC. *Downbeat* endorsed Texas tenor sax boss.

**Tony Campise Trio** Chez Fred, 8-11pm, NC. See above.

**Sandy Allen** Chez Zee, 10.30am-2pm, NC. Brunch piano.

### **ROCK/METAL**

**David Hammond & The Continental Rockers + Subdudes** Chicago House, 8pm, \$3. Hard-driving singer-songwriter Hammond with the drums & bass from Jimmie Dale Gilmore's Continental Drifters. Subdudes include Magnolia Café South's Kent Cole.

### **SOUL/FUNK/REGGAE**

**Extreme Heat** Steamboat, 10pm, TBA. **Fandango + Dr Patterson Barrett & Associates** Pearl's, 10.30pm, \$2. Horn-heavy pop-soul and soul bands.

### **MONDAY 4TH**

#### **BLUES/R&B**

**Lavelle White** with Sarah Brown Antone's, 9.30pm, \$5. Energetic, very unpredictable showmanship with an enormous, full range voice packed into a compact body.

**Ed Michaels** Pearl's, 10.30pm, NC. R&B.

### **FOLK/ACOUSTIC/BLUEGRASS**

**Irish-Scottish Jam Session** with Ed Miller Colorado St Café, 8pm, NC. A

genuine Scot, Miller accepts no imitations.

### **JAZZ**

**Floyd Domino** Chez Fred, 8-11pm, NC. **The Brew Jazz** On The Lake, 4-9pm, NC.

### **ROCK/METAL**

**Van Wilks' Jam** Steamboat, 10pm, NC. Hall of Fame rock guitar slinger and passing friends. Starts early, rolls late, unpredictable but capable of producing extraordinary goodies and never less than entertaining.

**Duke Jupiter** Green Mesquite, 8pm, TBA. Top of line (7 platinum albums) rock & the other thing Labor Day party. Marshall Styler continues the tradition of R&R piano.

### **OPEN MIKES**

**Open Mike** with Betty Elders Chicago House, 9.30pm, NC. Call at 7pm to get on list.

### **TUESDAY 5TH**

#### **TEXAS**

**David Halley** Pearl's, 10.30pm, \$1.94. An auspicious start to the new KLB Local Licks season with the hot singer-songwriter in quartet mode (see Sat 2nd). **Hoedown Jamboree** with **Freddie Steady's Wild Country + Teddy & The Talltops + Two Hoots 'N' A Holler** Raven's, 9.30pm, \$2. A specially good line-up for honky-tonky Freddie and rockabilly Teddy whose guests are sure to throw more high octane into the already volatile Czech-Tex-Mex Bohunk-funk mix.

**Michele Murphy** Broken Spoke, 7-10pm, NC. Original country songs burnished with off-beat intelligence and delivered with quiet competence. A tape, **Blue Hole Boogie**, featuring TJ McFarland, Alvin & Rick Crow, Chris O'Connell, Ponty Bone and Danny Levin is imminent.

### **BLUES/R&B**

**Mike Morgan & The Crawl** Antone's, 9.30pm, \$3. Veteran Dallas-based band with a hot guitar player and Kim Wilson soundalike singer.

**Junior Medlow & The Bad Boys Jazz** On 6th St, 10pm, NC. See Sat 2nd.

### **FOLK/ACOUSTIC/BLUEGRASS**

**Ed Miller, Rich Brotherton & Pip Hernandez** Colorado St Café, 8pm, NC. Folklore international—Irish, Scottish and Central American jigs, reels and ballads. See Connections for talented guitarist and singer Brotherton's many and varied musical interests.

**Steve Gillette** Cactus Café, 9pm, \$4. East Coast folk veteran, Kerrville regular with his original songs.

### **JAZZ**

**James Polk** Chez Fred, 8-11pm, NC. Swing.

**Tom Griffith** Chez Zee, 7-10.30pm, NC. Piano.

**The Brew** Wylie's, 10.30pm, NC.

### **ROCK**

**Hoot Nite** Cannibal Club, 10pm, NC. Always fun, anything possible and usually probable.



## WEDNESDAY 6TH

### TEXAS

**Ethyl & Methyl Blue Bayou**, 9.30pm, \$2/\$3? Leading country/jazz vocalisers Chris O'Connell and Mary Ann Price in acoustic hillbilly mode. Wacky humor and timeless music. All original music with their own fine guitar and cocktail drum work behind two great voices.

**Jimmie Dale Gilmore & Friends Threadgill's**, 6.30-9.30pm, NC. Sittin' 'n' Singin' 'n' Supper with JDG and his Continental Drifters, including Champ Hood, in semi-acoustic mode, with guests. Tonight is as close as they get to Jimmie Rodgers birthday (Sept 8th), so expect a blue yodelling flavor on the chicken fried steaks.

### COUNTRY/ROCKABILLY

**Rusty Weir's Tequila Nite Steamboat**, 10pm, \$3. Trusty Rusty says put on your boots and come on down, ya'll. Always a good, entertaining gig.

**Tracy Lyn Green Mesquite**, 8pm, \$1? Solo show by traditional neo-traditional (if you know what I mean, and I think you do) country singer with Wynona Juddish voice behind songs one of which is on hold for Kathy Mattea. Make what you want of this.

**Tony Perez Raven's** (garage), 9.30pm, TBA. A magnetic performer with a unique and wonderful voice, who always has a good band and some superior grade MoR country songs. Being pushed to fill the clean-cut Hispanic C&W star quota, Perez's store of outstanding vacquerro songs is rarely heard.

## BLUES/R&B

**Alan Haynes Band Antone's**, 9.30pm, \$3. Getting better & better, the South Texas slide guitar king and his band, Tod Sweeney & Roddy Colona, all play like crazy. High calibre musicianship that could hold its own in any stadium.

**Mike Morgan & The Crawl Grizwald's**, 8pm, NC. See Tues 5th.

**Nasty Brothers Pearl's**, 10.30pm, NC. R&B.

**The Grey Ghost Continental**, 5.30-7.30pm, NC. See Fri 1st.

### FOLK/ACOUSTIC/BUEGRASS

**Jane Gillman Cactus Café**, 9pm, \$4. Originally an Austinite and member of Eagle Bone Whistle, promoting a Green Linnett album.

### JAZZ

**Robert Skiles Chez Fred**, 8-11pm, NC. Beto, getting away from the Fairlanes, in solo mode. Currently in a prolific, creative space.

**Myra Spector & The Allnighters Jazz** On 6th St, 10pm, NC. Anything involving Myra is guaranteed to be smooth and rich.

### ROCK/METAL

**Pork Texas Tavern**, 10pm, \$4. Underground rock & roll. "They have beauty, brains and they rock. They'd be perfect if they did my songs," says Alejandro Escovedo.

**Lemon Heads + Texas Instruments + Healing Explosion Cannibal Club**, 10pm, TBA. Headbangers heaven. Black leather de rigueur.

**The Neptunes Continental**, 10pm, \$3. Rockabilly/R&R tunes just keep com-

ing. Forceful, attention-grabbing shows with high dance value.

### OPEN MIKES

**Open Mike with Mark Luke Daniels** Colorado St Café, 8pm, NC. A solid and engaging singer-songwriter, Daniels runs a tight ship, holding self-indulgences and over-runs to a minimum.

**Open Mike with Jimmy LaFave** Chicago House, 9.30pm, NC. Call at 7pm to get on list. LaFave, with a red-hot album in the making, is the current heavyweight open mike host.

## THURSDAY 7TH

### TEXAS

**Butch Hancock Cactus Café**, 9pm, \$4. As Ms Rhodes tells us, "Butch picks and sings on Saturday night. He throws away better songs than most folks will ever write." That applies to Thursdays too. Austin songwriters come in flavors of the month, but Butch just goes on being the best regardless.

**Bad Girls Upset By The Truth** Chicago House, 8pm, \$5. Jo Carol Pierce, our cover girl, in the theater version of her music + monologue show, pondering Lubbock, boys, Jesus, grocery shopping, suicide and much, much more. Highly recommended and essential for Terry Allen/Butch Hancock fans. Note reduced admission for Freddy Steady's Trio gig following.

**Freddie Steady's Trio** Chicago House, 9.30pm, \$3. Fred Krc with acoustic settings of his own songs, fine honky tonk lyrics (*Neon Angels*, *South Carolina* and more) heard to better advantage than at

Wild Country gigs. Note: the audience for Jo Carol Pierce's fab *Bad Girls Upset By The Truth* get reduced admission.

**Rosie Flores & The X-Bar Rangers + High Noon** Antone's, 9.30pm, \$3. See Fri 1st for both Flores and High Noon.

**Harvey 'Tex' Young Continental**, 5-7.30pm, NC. Happy hour church meeting with Text Thomas himself (& friends) and a chance to actually hear the words of inspired psalms.

**Danny Levin** Cypress Creek Café, 6-9pm, NC. No telling what this multi-talented, multi-instrumentalist will do when he's let out on his own. Texas musical cabaret.

### COUNTRY/ROCKABILLY

**Greg Whitfield with Billy Wilson** Colorado St Café, 8pm, NC.

**Jim McCord & the Jimmie Mac Band** Broken Spoke, 9.30pm, TBA. C&W and rock & roll delivered by a man with a truly great voice.

**Kerry Pryor** Raven's (garage), 9.30pm, TBA. Comedy C&W and covers.

### BLUES/R&B

**Jesse Taylor Record Release** Waterloo Records, 600-A North Lamar, 5pm. Free beer and autographed copies of Jesse 'Guitar' Taylor's album *Last Nite* (see Reviews), followed by . . .

**Jesse Taylor & Tornado Alley Stubb's**, 8pm, NC. If most guitarists were twice as good as they think they are, they'd be half as good as Jesse Taylor, who, reunited with his recovered custom Newmann axe, celebrates the release of his album *Last Nite* (see Reviews), and fellow Lubbockite Buddy Holly's birth-



day, with Larry Lange and Frosty plus guests including some of the many Austin luminaries on whose records he's played. **East Side Blues** Carlin's, 10pm, \$2.

**Mike Morgan & The Crawl** Pearl's, 10.30pm, NC. See Tues 5th.  
**Preacher Keen** Green Mesquite, 8pm, TBA. R&B.

**WC Clark Blues Revue** Raven's (garage), 9.30pm, TBA. See Sat 2nd.

### FOLK/ACOUSTIC/BUEGRASS

**The Barnburners** Hole In The Wall, 10pm, NC. Neo-traditional, post-bluegrass acoustic music by three exceptional musicians, JD Foster, Rich Brotherton & Danny Barnes (see Connections) with immaculate taste.

**Leighton Hamilton & Stephen Doster** Ski Shores, 7-10pm, NC.

### JAZZ

**Random Choice** Grizwald's, 9pm, NC. Bebop and blues standards.

**Color Cannibal Club**, 8-10pm, TBA. Less interesting without Abra Moore.

**Myra Spector Trio** Chez Fred, 8-11pm, NC. See Weds 6th.

**Mary Ann Price Trio** Jazz On 6th St, 10pm, NC. Another, jazzy, voice of the versatile Ms Price, also to be heard round town as half of Ethyl & Methyl.

**Giovanni Voltaggio** Chez Zee, 7-10.30pm, NC. Piano.

### ROCK/METAL

**His Boy Elroy** Blue Bayou, 9.30pm, \$2/3? Improving five woman outfit with dynamite drummer but occasional identity problems caused by having three strong vocalists with completely different styles.

**Buddy Holly's Birthday Bash** Steamboat, 10pm, TBA. Details not finalised as we went to press.

**Out Of The Fire** Cannibal Club, 10pm, TBA.

**Beatitude** The Club, 9.30pm, NC. Pop-rock.

### SOUL/FUNK/REGGAE

**Steel Power** Wylie's, 10.30pm, \$2.

**Gregg Hansen** Mercado Caribe, 9.30pm, TBA. CD release party for Dallas de-reg reggae artist.

## FRIDAY 8TH

### COUNTRY/ROCKABILLY

**Gary P Nunn & The Sons Of The Bunkhouse Band** Broken Spoke, 9.30pm, TBA. See Sat 2nd.

**Texas Gumbo** Stock Tank, 8.30pm, \$4. C&W dance band.

**The Velvets** Gin-U-Wine, 9.30pm, \$4.

**Texas Fever** Lumberyard, 9pm, \$4. C&W top 40 covers.

### BLUES/R&B

**Albert Collins & Angela Strehli** Band Antone's, 9.30pm, \$6. Houston born Strat-master Collins is master of urban and urbane blues. See Fri 22nd for Strehli.

**Jeff Anderson Band** Grizwald's, 9pm, NC. Solid Allmanish duelling lead guitars, a whiskey voice leading triple vocals. Good slow-dancing Texas blues.

**Rosie Flores & The X-Bar Rangers** + **Jesse Taylor & Tornado Alley** Continental, 10pm, \$3. Exceptional double header. See Fri 1st for Flores & Thurs 7th for Taylor.

**Bobby Mack & Night Train** Carlin's, 10pm, \$2. See Sat 2nd.

**Solid Senders** Pearl's, 10.30pm, \$1. Some good players but mostly blues covers.

**Mel Brown & Silent Partners** Green Mesquite, 8pm, TBA. Cream of the crop, R&B as good as it gets.

**Erbie Bowser & TD Bell** Continental, 5.30-7.30pm, NC. See Fri 1st.

**Brompton's Cocktail** Raven's (garden), 9.30pm, TBA. See Fri 1st.

**Omar & The Howlers** + **Michael E Johnson & Killer Bees** Texas Tavern, 10pm, TBA. Hall of Famer Kent Dyke's tough, uncompromising R&B has been improved by cost-cutting, stripping the sound back to basics. Johnson's Bees promote themselves as America's #1 reggae band, but continued petty-mindedness round a now not so recent split is tarnishing the image.

**BNL Revue** Ruby's BBQ, 8-10pm, \$2.

**Leighton Hamilton & Stephen Doster** Grizwald's, 6.30-8.30pm, NC. Outstanding new acoustic combo; original music ranges from blues to bluegrass.

**Stephen Doster & Tommy Elkes** Cypress Creek Café, 8.30-12pm, NC.

### JAZZ

**Touqui Amaru** Chicago House, 10pm, TBA. Jazz influenced acoustic guitar.

**John Steinman Trio** Colorado St Café, 8pm, NC. See Fri 1st.

**George Oldziew** Trio Chez Fred, 9pm-1am, NC. With Dave Morgan & Phill Richey.

**Tomas Ramirez** TEJAZZ Jazz On 6th St, 10pm, NC.

**Jeff Hellmer** Jambalaya, 7-10pm, NC. Piano.

**Carlos Fernandez** Chez Zee, 7.30-11.30pm, NC. Piano.

### ROCK

**The Reivers** Liberty Lunch,, 10pm, TBA. See Fri 1st.

**Hell Nite with Pariah + Spy Vs Spy** + **Band From Hell** Steamboat, 10pm, TBA. See Sat 2nd for SvS.

**Hand Of Glory + Killbilly** + **Screamin Sirens** Cannibal Club, 10pm, TBA.

**Slash Cowboy** Maggie Mae's Olde Pub, 9.30pm, NC.

**Liquid Eyes** + **The Transformers** The Club, 9.30pm, \$1.

### SOUL/FUNK/REGGAE

**Steel Power** Wylie's, 10.30pm, \$2.

**The Pulsations** + **Mooncoup** Mercado Caribe, 9.30pm, TBA. See Fri 29th for the rather more interesting Mooncoup

## SATURDAY 9TH

### TEXAS

**Will T. Massey** Chicago House, 8pm, \$3. Launch of new tape, **Slow Study** (see Reviews) by young San Angelo singer-songwriter being hotly courted by major labels and Bruce Springsteen's song finders.

**Texana Dames** Raven's (garage), 9.30pm, TBA. Dazzling country, tejano, cajun, R&B, soul, classic rock & roll and more (see Reviews) from the all-singing female contingent of The Supernatural Family Band, Charlene (see Dossier) and Conni Hancock & Traci Lamar, showcasing Conni's exceptional songs and her & Traci's powerful instrumental talents.



**Geezinslaw Brothers Broken Spoke**, 9.30pm, TBA. Very funny, and very proficient kick-ass country.

**Joe Ely Band + Rosie Flores & The X-Bar Rangers** Gruene Hall, 9pm, \$10. Great, slightly twisted doubleheader. Ely, winner of every possible local music poll category, dominates any room he's playing in. See Fri 1st for Flores.

**LeRoi Brothers + Two Hoots 'N' A Holler Continental**, 10pm, TBA. Austin supergroup, Steve Doerr (guitar, vocals, harmonica), Mike Buck (drums), Caspar Rawls (guitar, vocals) and Speedy Sparkes (bass). Eight years together, the granddaddy band of Texan roots r&r.

#### COUNTRY/ROCKABILLY

**Sherri Barr Band Stock Tank**, 8.30pm, \$4. A fine, powerful singer who an impressed Willie Nelson gave record now, pay later studio time and lent his voice and fingers to the tape. Country classics delivered with muscle and authority.

**Alvin Crow & The Pleasant Valley Boys** Gin-U-Wine, 9.30pm, \$5. See Fri 1st.

#### BLUES/R&B

**Albert Collins + Angela Strehli Band** Antone's, 9.3pm, \$6. See Fri 8th.

**Alan Haynes Band** Grizwald's, 8-12pm, NC. See Weds 6th.

**Blues Specialists** Carlin's, 10pm, \$2. TD Bell & Erbie Bowser (see Fri 1st) with band.

**Toby Anderson Band** Pearl's, 10.30pm, \$1. Big band revue of fine players doing accessible covers.

**Jeff Anderson** Green Mesquite, 8pm, TBA. See Fri 8th.

#### FOLK/ACOUSTIC/BLUEGRASS

**Holly Near** Liberty Lunch, 8pm, TBA, from Waterloo only. Feminist singer songwriter who, unlike most Movement (any movement) performers, is actually extraordinarily good at what she does and could have been a folk-rock star had she not chosen a path of political commitment and recording independence.

**Hal Michael Ketchum** Waterloo Ice House (6th/Lamar), 9.30pm, \$5? See Fri 1st.

**Linden Sherwin + Alison Rogers** Waterloo Ice House (38th) 9.30pm, \$5? Primo female double bill with Sherwin's impeccably crafted folk-country and the quirky, Sarah Hickmanish original folk songs, good voice and guitar of Rogers  
**Mike Landschoot** Colorado St Café, 8pm, NC. One of the best flatpickers in town, he pleads "don't call it Bluegrass." Peter Case Cactus Café, 9pm, \$10.

#### JAZZ

**Hearts & Minds** Wylie's, 10.30pm, \$3. See Sat 2nd.

**Alex Coke Trio** Chez Fred, 9pm-1am, NC.

**Sandy Allen** Jambalaya, 7-10pm, NC. Piano.

**Fernando Miramon** Chez Zee, 7.30-11.30pm, NC. Piano.

#### ROCK/METAL

**Alejandro Escovedo Orchestra** Blue Bayou, 10pm, \$4? See Connections for the strength Escovedo draws on for acoustic, melodic settings of Troob's rhythmic rock material. All the musicians shine with Too Solid Flesh's Christine De La Garza's harmonies and

Spot from Pork on fiddle adding just a little extra sparkle.

**Suzy Elkins Band + The Highwaymen** Texas Tavern, 10pm, \$4. Now that she's traded in a young, loud and inadequate band for older, quieter, more competent and less competitive players, it's possible to appreciate Elkins' hard-driving singing and songwriting talents.  
**The Neptunes + Ian Moore & Moment's Notice** Steamboat, 10pm, TBA. See Weds 6th for Nept, Tues 12th for IM & MN.

**Shallow Reign + Course Of Empire + Last Rites** Cannibal Club, 10pm, TBA.  
**Texas Instruments** Ruby's BBQ, 8-10pm, \$2. Very tight, very loud.

**Ash Brothers** Cypress Creek Café, 9pm-1am, \$2. Tropical rock.

**The Titans** Maggie Mae's Olde Pub, 9.30pm, NC.

**Spy Boys** Jazz On 6th St, 10pm, NC. See Sat 2nd.

#### SOUL/FUNK/REGGAE

**Spy Vs Spy** Mercado Caribe, 9.30pm, TBA. See Sat 2nd.

**Steel Power** Jazz On The Lake, 4-9pm, NC.

#### POP/COVER

**Bubba Cox & Easy Goin'** Lumberyard, 9pm, \$4. Redneck covers.

**Tommy Pierce** Scholz Garden, 9pm, \$3. See Sat 2nd.

#### SUNDAY 10TH

##### TEXAS

**Tex Thomas & His Danglin' Wranglers** Hut's, 10pm, \$2. See Sun 3rd, plus the Return of the prodigal Levin.

**Rosie Flores** Ski Shores, 5-8pm, NC. The divine Miss F's birthday party.  
**Ethyl & Methyl + Smith Brothers** Green Mesquite, 6pm, TBA. Country Month of Sundays. See Weds 6th for E&M. Support are from San Antonio.

#### BLUES/R&B

**Blues Specialists** Grizwald's 6-9pm, NC. See Sat 9th.

**Rockin'Neumonias** Pearl's, 10pm, NC.

#### FOLK/ACOUSTIC/BLUEGRASS

**Vince Bell** Magnolia Café South, 5-8pm, NC. Long time Austin picker, excellent acoustic guitarist.

**Showcase** hosted by Kevin Carney  
**Blue Bayou**, 8pm, \$1. See Sun 3rd; guests are Mike Hall, Kathy McCarty & Go Dog Go.

#### JAZZ

**Robert Skiles** Chez Zee, 10.30am-2pm, NC. See Weds 6th.

**Jeff Hellmer Trio** Chez Fred, 8-11pm, NC. Piano.

**Jim Spector & Floyd Domino** Manuel's, Noon-3pm, NC. Pianos.

#### MONDAY 11TH

##### TEXAS

**Butch Hancock & The Sunspots** Continental, 10pm, \$3. Lubbock Or Leave It Night. See Sun 3rd.

#### BLUES/R&B

**Lou Ann Barton** Antone's, 9.30pm, \$3. See Fri 22nd.

#### FOLK/ACOUSTIC/BLUEGRASS

**Irish-Scottish Jam** with Ed Miller  
**Colorado St Café**, 8pm, NC. See Mon 4th.

**Jimmy Lee Huff** Pearl's, 10.30pm, NC.



Solo acoustic guitarist.

**Andy Van Dyke** Green Mesquite 8pm, TBA.

### ROCK/METAL

**Van Wilks' Jam Steamboat**, 10pm, NC. See Mon 4th.

**Bullet La Volta + Obituaries + Knifed-ance** Cannibal Club, 10pm, TBA. Live dangerously.

### OPEN MIKE

**Open Mike with Andy Symington** Chicago House, 9.30pm, NC. Call at 7pm to get on list.

### TUESDAY 12TH

**KLBJ Local Licks** Pearl's, 10.30pm, \$1.94. Artists TBA.

### COUNTRY/ROCKABILLY

**Hoedown Jamboree with Freddie Steady's Wild Country + Teddy & The Talltops + George Ingram** Raven's, 9.30pm, \$2. See Tues 5th.

**Michele Murphy Broken Spoke**, 7-10pm, NC. See Tues 5th.

### BLUES/R&B

**Ian Moore & Moment's Notice** Steamboat, 10pm, \$3. We like our blues guitar heroes to have a little more wear on the tread, but the boy sure can play (and write). Top candidate for the "I saw him when . . ." stakes.

**Solid Senders** Antone's, 9.30pm, \$3. See Fri 8th.

**Junior Medlow & The Bad Boys Jazz** On 6th St, 10pm, NC. See Sat 2nd.

### FOLK/ACOUSTIC/BLEUGRASS

**Acoustic Volcanics** Colorado St Café, 8pm, NC.

**Fred Argir** Chicago House, 9.30pm, \$3.

### JAZZ

**James Polk** Chez Fred, 8-11pm, NC. Swing.

**The Brew Wylie's**, 10.30pm, NC.

### ROCK

**Hoot Nite** Cannibal Club, 10pm, NC. See Tues 5th.

### WEDNESDAY 13TH TEXAS

**Jimmie Dale Gilmore & Friends** Threadgill's, 6.30-9.30pm, NC. See Weds 6th.

**Will T Massey** Cactus Café, 9pm, NC. Another record release party, see Sat 9th.

### COUNTRY/ROCKABILLY

**Chapparal Blue Bayou**, 9.30pm, \$2/3? **Jeff Hughes** (vocals) & **D'Jalma Garnier** (guitar/fiddle) write solid Texas country with a rockabilly twist and play it with danceable abandon.

**Rusty Weir's Tequila Nite** Steamboat, 10pm, \$3. See Weds 6th.

**People's Choice** Broken Spoke, 9.30pm, TBA. See Weds 6th.

### BLUES/R&B

**Mel Brown & Silent Partners** Antone's, 9.30pm, \$3. See Fri 8th.

**WC Clark, Frosty & Jon Blondell** Grizwald's, 6.30-8.30pm, NC. Three great players deserting their regular bands to lash together a brand-new, only to be seen here Austin supergroup.

**Solid Senders** Pearl's, 10.30pm, NC. See Fri 8th.

**Nasty Brothers** Green Mesquite, 8pm, TBA. R&B

**The Grey Ghost** Continental, 5.30-7.30pm, NC. See Fri 1st.

**Hook & The Hitchhikers** Continental, 10pm, \$2. Fine R&B dance band.

**Jeff Anderson** Raven's (garage), 9.30pm, TBA. See Fri 8th.

### JAZZ

**Robert Skiles** Chez Fred, 8-11pm, NC. See Weds 6th.

**Tomas Ramirez TEJAZZ** Jazz On 6th St, 10pm, NC. Saxman extraordinaire.

### OPEN MIKES

**Open Mike with Mark Luke Daniels** Colorado St Café, 8pm, NC. See Weds 6th.

**Open Mike with Jimmy LaFave** Chicago House, 9.30pm, NC. Call at 7pm to get on list. See Weds 6th.

### THURSDAY 14TH TEXAS

**Bad Girls Upset By The Truth** Chicago House, 8pm, \$5. See Thurs 7th. Reduced admission for **Erbie Bowser**, **TD Bell** & **Mel Davis** gig following.

**Harvey 'Tex' Young** Continental, 5-7.30pm, NC. See Thurs 7th.

### COUNTRY/ROCKABILLY

**Greg Whitfield with Michelle Dedman** Colorado St Café, 8pm, NC.

**Jim McCord & The Jimmie Mac Band** Broken Spoke, 9.30pm, TBA. See Thurs 7th.

**Michael Ballew, Arthur Lee & Rusty Weir** Cypress Creek Café, 6-10pm, \$1.

### BLUES/R&B

**Blues Specialists** Chicago House, 9.30pm, \$3. See Sat 9th, but the Chicago House has a 1922 baby grand on which **Erbie Bowser** sounds like nobody, including long-time partner **TD Bell**, ever heard him before. Best piano in town. **Bill Carter & The Blame** Antone's, 9.30pm, \$3. Behind every almost-great man . . .

**Martin Banks, Harold McMillan & Erbie Bowser** Grizwald's, 6.30-8.30pm, NC. See Thurs 7th.

**Kathy & The Kilowatts** Green Mesquite, 8pm, TBA. Energetic blues, R&B and roots.

**WC Clark Blues Revue** Raven's (garage), 9.30pm, TBA. See Sat 2nd.

### JAZZ

**Abra Moore & Color Blue** Bayou, 10pm, \$2/3? Former Poi Dog singer and squeeze boxer with a much admired 30s/40s **Billie Holliday/Ella** set. This one may start a bit late as Color are playing the Cannibal early evening. **Random Choice** Grizwald's, 9pm, NC. See Thurs 7th.

**Color** Cannibal Club, 8-10pm, NK. See Thurs 7th.

**Human Touch** Jazz On 6th St, 10pm, NC. Synth band.

**Tom Griffith** Chez Zee, 7-10.30pm, NC. Piano.

### ROCK/METAL

**Duke Jupiter** Pearl's, 10.30pm, \$2. See Mon 4th.

**Threads** Ruby's BBQ, 8-10pm, TBA.

### SOUL/FUNK/REGGAE

**Steel Power** Wylie's, 10.30pm, \$2.



I-Tex Mercado Caribe, 9.30pm, TBA.  
See Fri 1st.

### COVER

**Ro-Tel & The Hot Tomatoes** Steamboat, 10pm, \$3. Classic 50's and early 60s rock & roll, and Motown delivered with panache, humor and considerable skill. Not up to Sha-Na-Na standards, but the Tomatoes bubble nicely up front.

## FRIDAY 15TH TEXAS

**Shake Russell** Green Mesquite, 8pm, TBA. If you've ever watched *The Eyes of Texas* on TV, you've heard Russell, singing the theme. Much and widely admired, especially during his partnership with Dana Cooper, a rare chance to hear his original songs and enjoy his engaging performance.

### ZYDECO

**Zydeco Ranch** Continental, 10pm, \$2.  
See Sun 3rd.

### COUNTRY/ROCKABILLY

**Johnny Bush** Raven's (garage), 9.30pm, TBA. Houston born C&W drummer (with Willie Nelson & Ray Price) and songwriter, best known for *Whiskey River*, a Nelson hit and concert standard. **Inside Straight + Slash** Cowboy Lumberyard, 6pm/9pm, \$4. Comedy and C&W covers.

**Bubba Cox & Easy Goin'** Broken Spoke, 9.30pm, TBA.

**Carolina Of Texas** Stock Tank, 8.30pm, \$4. Top 40 C&W and standards. Some find the singing style irritating.

**People's Choice** Gin-U-Wine, 9.30pm, \$5. See Weds 6th.

### BLUES/R&B

**Rufus & Carla Thomas** with The Antones Antone's, 9.30pm, \$10. R&B father (Walkin' The Dog) and soul daughter (B.A.B.Y.) first recorded together in 1960 (she was 17) and went on to rack up a million Stax hits between them.

**Jesse Taylor & Tornado Alley + Code Blue** Steamboat, 10pm, \$4. See Thurs 7th.

**Chris Thomas & Jimmy LaFave** Grizwald's, 5.30-7.30pm, NC. See Fri 1st.

**The Grey Ghost** Cactus Café, 4.30pm, NC. See Fri 1st.

**Erbie Bowser & TD Bell** Continental, 5.30-7.30pm, NC. See Fri 1st.

**Brompton's** Cocktail Raven's (garden), 9.30pm, TBA. See Fri 1st.

### FOLK/ACOUSTIC/BUEGRASS

**Austin Lounge** Lizards Cactus Café, 9pm, NC. Manic bluegrass

**Emerald Eyes** Ruby's BBQ, 8-10pm, TBA. Three woman harmony unit.

**Hal Michael Ketchum** Gruene Hall, 8-12pm, TBA. See Fri 1st.

**Miles Zuniga & John Strahan** Chicago House, 10pm, \$3. Guitars & original songs.

**Susan Gandy** Cypress Creek Café, 8.30-12pm, NC.

### JAZZ

**Tomas Ramirez & Jazzmanian Devil** Grizwald's, 8pm, NC. Always Austin's classiest, coolest, sax-dominated jazz gig, now reborn with a totally revamped line-up including a female vocalist.

**John Steinman Trio** Colorado St Café, 8pm, NC. See Fri 1st.

**Hearts & Minds** Pearl's, 10.30pm, \$1. See Sat 2nd.

**George Oldzley Trio** Chez Fred, 9pm-1am, NC. With Dave Morgan & Phill Richey.

**Nick Connolly** Jambalaya, 7-10pm, NC. Piano.

**Giovanni Valtaggio** Chez Zee, 7.30-11.30pm, NC. Piano.

### Rock

**Ten Hands** Texas Tavern, 10pm, \$4.

**Skatenigs** Cannibal Club, 10pm, TBA.

**Johnny Mears & The Tex-I-Cans** + **Straight Up** The Club, 9.30pm, \$1.

Southern fried boogie rock.

**Spy Boys** Jazz On 6th St, 10pm, NC. See Sat 2nd.

**State Of Mind** Texas Tavern, 10pm, \$4.

Vocalist Ren has been described as "the black Sinead O'Connor."

### SOUL/FUNK/REGGAE

**Steel Power** Wylie's, 10.30pm, \$2.

**Leroi Shakespeare & Ship Of Vibes** Mercado Caribe, 9.30pm, TBA. Dallas reggae band.

## SATURDAY 16TH TEXAS

**Robert Earl Keen Jr** Cactus Café, 8 & 10.30pm, \$6. Two shows by the witty, gentle, funny, warm, insightful, easy going in a country way, Aggie. His extended version of *The Porch*, the brilliant song he co-wrote with Lyle Lovett, is a pure delight and worth the price of admission on its own.

**Shake Russell** Green Mesquite, 8pm, TBA. See Fri 15th.

**Texana Dames** Cypress Creek Café, 9pm-1am, \$3. See Sat 9th.

**David Halley** Waterloo Ice House (6th/Lamar), 9.30pm, \$5. See Sat 2nd.

### COUNTRY/ROCKABILLY

**Jimmie Rodgers 8th Annual Jubilee** Schriener College, Kerrville (if fine), Long Branch Dance Hall (if not), 10am-midnight, \$6. Born on September 8, 1897, the blue yodeller is remembered in the town he settled in by living legend Patsy Montana, the Cowboy's Sweetheart, still (see Edmonton Report) a sensational performer, 12noon & 7.30pm; Sherri Barr (see Sat 9th), 10pm; Jimmie Dale Court (Rodger's grandson), 10am; plus Bill Neely, Doug Davis, Roy Harper, Van Williams and many others during the day.

**Chris Wall Band** Lumberyard, 9pm, \$5. Jerry Jeff Walker protege from Montana with original songs heavy on wry redneck humor. An engaging performer and unabashed chauvinist.

**Alvin Crow & The Pleasant Valley Boys** Broken Spoke, 9.30pm, TBA. See Fri 1st.

**Tony Perez** Raven's (garage), 9.30pm, TBA. See Weds 6th.

**Chaparral** The Club, 9.30pm, \$1. Cowboy ropin' dance featuring Jeff Hughes.

### BLUES/R&B

**Rufus & Carla Thomas** with The Antones Antone's, 9.30pm, \$10. See Fri 15th.

**Bill Carter & The Blame + Howlin'** Blue Continental, 10pm, TBA. See Thurs 14th.



**Preacher Keen & The Prodigal Sons**  
Maggie Mae's Olde Pub, 9.30pm, NC.  
R&B.

**Junior Medlow & The Bad Boys Jazz**  
On 6th St, 10pm, NC. See Sat 2nd.

#### **FOLK/ACOUSTIC/BLUEGRASS**

**LJ Booth** Colorado St Café, 8pm, NC.  
Singer-songwriter from Wisconsin. New  
Folk award winner at the 89 Kerrville  
Festival, making his third visit to the  
Café where he's picking up a following  
with memorable songs and a flexible  
baritone. Highly recommended.

**Leighton Hamilton & Stephen Doster**  
Ski Shores, 7-10pm, NC. See Thurs 7th.  
**Therapy Sisters** Chicago House, 10pm,  
\$3. Social commentary, original, hu-  
morous, good harmonies, jazzy, lotsa  
fun.

**The Pogues** Austin Opera House, 9pm,  
TBA. Last year the Irish 18-54 year old  
band with its amazing accordionist got  
moved to Liberty Lunch at the last  
minute.

#### **JAZZ**

**Hearts & Minds** Wylie's, 10.30pm, \$3.  
See Sat 2nd.

**Mady Kaye** Chez Fred, 9pm-1am, NC.  
See Fri 1st.

**Fernando Miramon** Jambalaya, 7-  
10pm, NC. Piano

**Bill Forrest** Chez Zee, 7.30-11.30pm,  
NC. Piano.

#### **ROCK/METAL**

**Joe 'King' Carrasco & The Crowns**  
Gin-U-Wine, 9.30pm, TBA. Hall of  
Famer King's rock bandits, including  
ex-Little Joe guitarist Tom Cruz, de-  
scend on sleepy Bastrop. Paarty!!

**ONYXX + Skullduggery + Future**  
Steamboat, 10pm, TBA. Heavy metal  
thrash night.

**Duke Jupiter** Pearl's, 10.30pm, \$2.  
See Mon 4th.

**Velveeta Underground** Ruby's BBQ,  
8-10pm, TBA.

#### **SOUL/FUNK/REGGAE**

**Spy Vs Spy** Mercado Caribe, 9.30pm,  
TBA.

#### **POP/COVER**

**Tommy Pierce** Scholz Garden, 9pm,  
\$3. See Sat 2nd.

### **SUNDAY 17TH**

#### **TEXAS**

**Tex Thomas & His Danglin' Wran-  
glers** Hut's, 10pm, \$2. See Sun 3rd &  
10th.

#### **COUNTRY/ROCKABILLY**

**Christine Albert Trio + Tracy Lyn**  
Chicago House, 8pm, \$3. Perhaps the  
best of many good ways to appreciate  
Albert, accompanied by mandolin wiz  
Paul Glaspey & Scott Neubert. See Weds  
6th for Lyn.

**Clay Blaker & The Texas Honky Tonk**  
Band Green Mesquite, 6pm, \$5? Bit  
ambitious of the Mesquite to put on the  
current #1 honky tonk dance band in  
their Month of Country Sundays. Where  
are they going to put them all?

#### **FOLK/ACOUSTIC BLUEGRASS**

**Mooncounp** Magnolia Café South, 5-  
8pm, NC. See Fri 29th.

**Showcase** hosted by Kevin Carney  
Blue Bayou, 8pm, \$1. See Sun 3rd,  
guests TBA.

**Leighton Hamilton & Stephen Doster**  
Ski Shores, 5-8pm, NC. See Fri 8th.

#### **JAZZ**

**Tony Campise Trio** Chez Fred, 8-11pm,  
NC. See Sun 3rd.

**Alex Coke Trio** Manuel's, Noon-3pm,  
NC.

**Sandy Allen** Chez Zee, 10.30am-2pm,  
NC. Brunch piano.

#### **SOUL/FUNK/REGGAE**

**Spy Vs Spy Jazz** On The Lake, 4-9pm,  
NC. See Sat 2nd.

### **MONDAY 18TH**

#### **Texas**

**Texana Dames** Continental, 10pm, \$3.  
**Lubbock Or Leave It Night.** See Sat 9th.  
The Dames and \$1 Shiners, what more  
do you want?

#### **BLUES/R&B**

**Toby Anderson Band** Antone's,  
9.30pm, \$3. See Sat 9th.

**Kathy & The Kilowatts** Pearl's,  
10.30pm, NC. See Thurs 14th.

#### **FOLK/ACOUSTIC/BLUEGRASS**

**Irish-Scottish Jam Session** with Ed  
Miller Colorado St Café, 8pm, NC. See  
Mon 4th.

#### **JAZZ**

**Floyd Domino** Chez Fred, 8-11pm, NC.  
Piano.

#### **ROCK/METAL**

**Van Wilks'** Jam Steamboat, 10pm, NC.  
See Mon 4th.

#### **OPEN MIKE**

**Open Mike** with Betty Elders Chicago  
House, 9.30pm, NC. Call at 7pm to get  
on list.

### **TUESDAY 19**

**KLBj Local Licks** Pearl's, 10.30pm,  
\$1.94. TBA.

#### **COUNTRY/ROCKABILLY**

**LeRoi Brothers + Junior Brown +  
Two Hoots 'N' A Holler** Continental,  
10pm, TBA. Very strong triple, see Sat  
9th for LeRoi's, Sat 2nd for Two Hoots.  
Junior B comes to us from a timewarp  
whose other end is in the early 50s, apart  
from a bizarre in any time zone twin  
neck whose body joins electric and lap  
steel guitars, and plays minimalist, but  
highly proficient period country.

**Hoedown Jamboree** with **Freddie**  
**Steady's Wild Country + Teddy &**  
**The Talltops + Mark Luke Daniels**  
Raven's, 9.30pm, \$2. See Tues 5th.

**Michele Murphy** Broken Spoke, 7-  
10pm, NC. See Tues 5th.

#### **BLUES/R&B**

**Solid Senders** Antone's, 9.30pm, \$3.  
See Fri 8th.

**Junior Medlow & The Bad Boys Jazz**  
On 6th St, 10pm, NC. See Sat 2nd.

#### **FOLK/ACOUSTIC/BLUEGRASS**

**Ed Miller, Rich Brotherton & Pipa**  
**Hernandez** Colorado St Café, 8pm, NC.  
See Tues 5th.

#### **JAZZ**

**James Polk** Chez Fred, 8-11pm, NC.  
Swing.

**The Brew** Wylie's, 10.30pm, NC.

#### **ROCK/METAL**

**Pork Cactus** Café, 9pm, NC? See Weds  
6th.

#### **SOUL/FUNK/REGGAE**

**Spy Vs Spy** Steamboat, 10pm, \$3. See



Sat 2nd.

### POP/COVER

Daddios Jazz On the Lake, 4-9pm, NC.

## WEDNESDAY 20TH TEXAS

Jimmie Dale Gilmore & Friends  
Threadgill's, 6.3-9.30pm, NC. See Weds 6th.

### COUNTRY/ROCKABILLY

Rusty Weir's Tequila Nite Steamboat,  
10pm, \$3. See Weds 6th.

Dickie Lee Irwin Green Mesquite, 8pm,  
TBA. A strong unit playing back-to-  
basics country with a 50s feel. Some  
fine original material. See Reviews.

Erik Moll Band Continental, 10pm, \$2.  
Guest Eric "The Drifter" Moll writes  
solid, old-fashioned country complaints.  
Lonesome Dove Band Broken Spoke,  
9.30pm, TBA. See Sat 2nd.

### BLUES/R&B

Angela Strehli, Lou Ann Barton &  
Marcia Ball Antone's, 9.30pm, \$3. The  
triple threat: the three reigning Austin  
blues/R&B Ladies, all with hot solo  
albums out and a joint effort (no title or  
release date yet) in the can. Three terrific  
voices (plus Marcia's primo piano),  
together and separately, with the Lou  
Ann/Marcia teaming likely to produce  
the high spots.

WC Clark Blues Revue Pearl's,  
10.30pm, NC. See Sat 2nd.

The Grey Ghost Continental, 5.3-  
7.30pm, NC. See Fri 1st.

### JAZZ

Robert Skiles Chez Fred, 8-11pm, NC.

See Weds 6th.

Will Taylor & Stream Blue Bayou,  
9.30pm, \$2/3?

Myra Spector & The Allnighters Jazz  
On 6th St, 10pm, NC. See Weds 6th.  
Sandy Allen Chez Zee, 10.30am-2pm,  
NC. Brunch piano.

### ROCK/METAL

Johnny Mears & The Tex-I-Cans The  
Club, 9.30pm, NC.

### OPEN MIKES

Open Mike with Mark Luke Daniels  
Colorado St Café, 8pm, NC. See Weds  
6th.

Open Mike with Jimmy LaFave Chi-  
cago House, 9.30pm, NC. Ring at 7pm  
to get on list. See Weds 6th.

## THURSDAY 21ST TEXAS

Bad Girls Upset By The Truth Chi-  
cago House, 8pm, \$5. See Thurs 7th.

Harvey 'Tex' Young Continental, 5-  
7.30pm, NC. See Thurs 7th.

### COUNTRY/ROCKABILLY

Jim Stewart Green Mesquite, 8pm, NC.  
The Mesquite (motto: "we never listen  
to tapes") is hoping that Stewart, from  
New Braunfels, will be as good live as  
on his tape which somehow did get  
heard. Strong country-rock lyrics any-  
way, and a potential sleeper gig.

Greg Whitfield with Eric Moll Colo-  
rado St Café, 8pm, NC. See for guest  
Moll.

Jim McCord & The Jimmie Mac Band  
Broken Spoke, 9.30pm, TBA. See Thurs  
7th.

### BLUES/R&B

Legendary Blues Band Antone's,  
9.30pm, \$5. Muddy Waters' old band  
with Willie Smith, Calvin Jones &  
Smokey Smothers, playing strong,  
honed-down, minimalist blues that hark  
back to simpler, less flashy times.

Coupe De Ville Blue Bayou, 9.30pm,  
\$2/3? New Orleans-style R&B. CdV is  
picking up a strong club following.

Ian Moore & Moment's Notice Conti-  
nental, 10pm, TBA. See Tues 12th.

WC Clark Blues Revue Raven's (ga-  
rage), 9.30pm, TBA. See Sat 2nd.

### FOLK/ACOUSTIC/BLUEGRASS

Jesse Winchester Cactus Café, 9pm,  
\$8.50. One of the finest tunesmiths and  
most respected by his peers writer, with  
a wonderful voice to boot. *Music City*  
*Trivia*: while Winchester is best known  
for his career-breaking anti-Vietnam War  
flight to Canada, he's related to the  
inventor of the famous rifle.

Leighton Hamilton & Stephen Doster  
Ski Shores, 7-10pm, NC. See Thurs 7th.

Dave Deal Chicago House, 9.30pm, \$3.

### JAZZ

Robert Skiles Chez Zee, 7-10.30pm,  
NC. Brunch piano. See Weds 6th.

Color Cannibal Club, 8-10pm, TBA.  
See Thurs 7th.

Myra Spector Trio Chez Fred, 8-11pm,  
NC. See Weds 6th.

The Brew Jazz On 6th St, 10pm, NC.

### SOUL/FUNK/REGGAE

Steel Power Wylie's, 10.30pm, \$2.

Spy Vs Spy Mercado Caribe, 9.30pm,  
TBA. See Sat 2nd.

### POP/COVER

Ro-Tel & The Hot Tomatoes Steam-  
boat, 10pm, \$3. See Thurs 14th.

Mojo Pearl's, 10.30pm, NC. Pop-rock.  
Sunrise Cypress Creek Café, 6-10pm,  
\$1.

## FRIDAY 22ND TEXAS

Maines Brothers Lumberyard, 9.30pm-  
1.30am, \$6. The finest Lubbock musi-  
cians still in Lubbock, led by pedal steel  
maestro Lloyd and ace fiddler Richard  
Bowden, have suffered from 'too coun-  
try/too rock' reactions, depending which  
radio station/record company deadhead  
was listening. Audiences aren't too both-  
ered though for the Maines come with a  
money back guarantee of good times.

David Halley + The Highwaymen  
Continental, 10pm, TBA. See Sat 2nd.

### COUNTRY/ROCKABILLY

Clay Blaker & The Texas Honky Tonk  
Band Broken Spoke, 9.30pm, TBA. See  
Sun 17th.

Too Much Green Mesquite, 8pm, TBA.  
Guitar, mandolin and vocals country  
duo, that's kinda swing, with a bit of  
bluegrass, highly rated by the Alvin Crow  
camp with whom they sometimes sit in.  
Michael Ballaw Cypress Creek Café,  
8.30-12pm, NC.

### BLUES/R&B

Blueprint Pearl's, 10.30pm, \$1. R&B.  
Erbie Bowser & TD Bell Continental,  
5.30-7.30pm, NC. See Fri 1st.

The Grey Ghost Ski Shores, 7-10pm,  
NC. See Fri 1st.



**Brompton's Cocktail** Raven's (garden), 9.30pm, TBA. See Fri 1st.

### FOLK/ACOUSTIC/BUEGRASS

**Jesse Winchester** Cactus Café, 9pm, \$8.50. See Thurs 21st.

**Leighton Hamilton & Stephen Doster** Ski Shores, 7-10pm, NC. See Thurs 7th.

**Kate McLennan & Ruth Huber** Chicago House, 9.30pm, \$3. Women's "healing music." Huber did well in Kerrville New Folk competitions.

### JAZZ

**Tomas Ramirez TEJAZZ** Jazz On 6th St, 10pm, NC.

**John Steinman Trio** Colorado St Café, 8pm, NC. See Fri 1st.

**JW Davis** Chez Fred, 9pm-1am, NC.

**George Oldzley** Jambalaya, 7-10pm, NC. Piano.

**Carlos Fernandez** Chez Zee, 7.30-11.30pm, NC. Piano

Rock/Metal

**Shoulders** Texas Tavern, 10pm, \$4.

'Perhaps the most original band currently playing in Austin. Whether this is a compliment is up to you. Very weird, avant-garde original material, put across with fearless gusto, usually anchored by Lyle Lovett's brilliant cellist John Hagen.

**Rare Dog** Ruby's BBQ, 8-10pm, TBA.

**Water the Dog** Maggie Mae's Olde Pub, 9.30pm, NC. See Fri 1st.

**Signs Of Life** The Club, 9.30pm, \$1. Garage band.

**Soul/Funk/Reggae**

**Steel Power** Wylie's, 10.30pm, \$2.

**I-TEX** Mercado Caribe, 9.3pm, TBA. See Fri 1st.

## SATURDAY 23RD

### TEXAS

**Ray Wylie Hubbard & TBA Others** Scholz Garden (patio), 8.30pm, TBA. Billed as an Armadillo Reunion, Scholz have been threatened with death or worse if they dare use the words "Armadillo," "World" and Headquarters" in the same sentence. Cult figure Hubbard is most famous as author of *Up Against The Wall, Redneck Mother*, and the TBAs could include the likes of Jerry Jeff.

**Maines Brothers** Lumberyard, 9.30pm-1.30am, \$6. See Fri 22.

**Darden Smith** Cactus Café, 8 & 10.30pm, \$6. Two shows by one of Austin's best young songwriters; a good guitarist with a powerhouse country unit in the Big/Little Guns—and he's pretty.

**Jimmie Dale Gilmore & The Continental Drifters** Broken Spoke, 9.3pm, TBA. See Sat 2nd.

### COUNTRY/ROCKABILLY

**Dickie Lee Irwin & The Highwaymen** Blue Bayou, 10pm, \$4. Solid double-header with country fundamentalist Irwin (see Weds 20th) and the manic energy of The Highwaymen.

**Teddy & The Talltops** Grizwald's, 8-12pm, NC. A solid band, but Ted Roddy's powerful voice is his rockabilly outfit's main strength.

**Kerry Pryor** Raven's (garage), 9.30pm, TBA. See Fri 8th.

**Rusty Weir** Gin-U-Wine, 9.30pm, \$5. See Weds 6th.

### BLUES/R&B

**The Backsliders** Continental, 10pm,

TBA. New Orleans R&B unit in the Paladin style.

**Delbert McClinton** Antone's, 9.30pm, \$6. Live in Austin again, the Texan R&B

giant, with Austinite Wes Starr on traps.

**Omar & The Howlers** Steamboat, 10pm, TBA. See Fri 8th.

**Stevie Ray Vaughan & Double Trouble** Auditorium Shores. That's all we could find out. Return of the home boys.

**Erbie Bowser** Ski Shores, 7-10pm, NC. See Sat 2nd.

**Mannish Boys** Maggie Mae's Olde Pub, 9.30pm, NC. Blues rooted rock & roll.

### FOLK/ACOUSTIC/BUEGRASS

**Two Nice Girls + Jo Carol Pierce** Liberty Lunch, 10pm, NK. Perennial about-to-happen-big Nice Girls have some riveting material (*I Spent My Last \$10 On Birth Control & Beer* is an unforgettable song they'd probably like to forget) and a sometimes too chatty stage manner. Tonight they close for our MVP, see Thurs 7th.

**The Barnburners** Waterloo Ice House (6th/Lamar), 9.30pm, \$5? See Thurs 7th.

**Hal Michael Ketchum** Cypress Creek Café, 9pm-1am, \$3. See Fri 1st.

### JAZZ

**Hearts & Minds** Wylie's, 10.30pm, \$3. See Sat 2nd.

**Mady Kaye** Chez Fred, 9pm-1am, NC. See Fri 1st.

**Chris Duarte & Arson** Jazz On 6th St, 10pm, NC. Blistering guitar attack jazz.

**The Brew** Jazz On The Lake, 4-9pm, NC.

**Floyd Domino** Jambalaya, 7-10pm, NC.

Piano.

**Fernando Miramon** Chez Zee, 7.30-11.30pm, NC. Piano.

### Rock

**Primitive Moderns** Colorado St Café, 8pm, NC.

**Jimmy Lee & The Caucasians** Pearl's, 10.30pm, \$1. Directly addressing the age old question—can blue men sing the whites? Except that Jimmy comes the Asian side of the Lee family.

**Subway Killers** Ruby's BBQ, 8-10pm, TBA.

**His Boy Elroy** Chicago House, 10pm, \$3. See Thurs 7th.

**Dis-Band + The New Bubbas** The Club, 9.30pm, \$1. Your guess is as good as ours. Let us know.

**Ed Hall** Texas Tavern, 10pm, \$4. Described as "mindwrenching." Definitive Austin grunge and Very Loud.

### SOUL/FUNK/REGGAE

**I-TEX** Mercado Caribe, 9.3pm, TBA. See Fri 1st.

### POP/COVER

**Tommy Pierce** Scholz Garden, 9pm, \$3. See Sat 2nd.

## SUNDAY 24TH

### TEXAS

**Tex Thomas & His Danglin' Wranglers** Hut's, 10pm, \$2. See Sun 3rd & 10th. The 4th Sunday in September.

### COUNTRY/ROCKABILLY

**Two Hoots 'N' A Holler** Magnolia Café South, 5-8pm, NC. See Sat 2nd.

**Mark Luke Daniels** Grizwald's, 6-9pm, NC. Country-blues.



## BLUES/R&B

Mose Allison Antone's, 9.30pm, \$6. Back in action after illness, the creator of one of the All-Time Essential Records, **Mose Allison Sings**, is back behind the piano, spinning his deceptively simple and beautiful webs of sound.

## FOLK/ACOUSTIC/BLUEGRASS

Showcase hosted by Kevin Carney Blue Bayou, 8pm, \$1. See Sun 3rd. Guests TBA.

Jim Heald + Susan Espinosa Chicago House, 8pm, \$3.

## JAZZ

Sandy Allen Trio Manuel's, Noon-3pm, NC. Bad Boy Allen with his own unit. Sandy Allen Trio Chez Fred, 8-11pm, NC. See above.

The Brew Jazz On The Lake, 4-9pm, NC.

Rich Harney Chez Zee, 10.30am-2pm, NC. Brunch piano.

## ROCK/METAL

Ricky & The Wildcats Pearl's, 10.30pm, NC.

## MONDAY 25TH

### BLUES/R&B

Jesse Taylor & Tornado Alley Continental, 10pm, \$3. Lubbock Or Leave It Night. See Thurs 7th.

## FOLK/ACOUSTIC/BLUEGRASS

Irish-Scottish Jam Session with Ed Miller Colorado St Café, 8pm, NC. See Mon 4th.

## JAZZ

Bill Forrest Chez Fred, 8-11pm, NC. Piano.

## ROCK/METAL

Van Wilks' Jam Steamboat, 10pm, NC. See Mon 4th.

Rockin' Neumonias Pearl's, 10.30pm, NC.

Mud Ducks Green Mesquite, 8pm, TBA.

## OPEN MIKE

Open Mike with Betty Elders Chicago House, 9.30pm, NC. Call at 7pm to get on list.

## TUESDAY 26TH

KLBJ Local Licks Pearl's, 10.30pm, \$1.94, TBA.

## COUNTRY/ROCKABILLY

Hoedown Jamboree with Freddie Steady's Wild Country + Teddy & The Talltops + Chapparral Raven's, 9.30pm, \$2. See Tues 5th.

Michele Murphy Broken Spoke, 7-10pm, NC. See Tues 5th.

## BLUES/R&B

Jeff Anderson Blues Band Antone's, 9.30pm, \$3. See Fri 8th.

Ian Moore & Moment's Notice Steamboat, 10pm, \$3. See Tues 12th.

Junior Medlow & The Bad Boys Jazz On 6th St, 10pm, NC. See Sat 2nd.

## FOLK/ACOUSTIC/BLUEGRASS

Christine Albert Colorado St Café, 8pm, NC. Country-pop from a fine singer, somewhat like Lacy J. Dalton. The Chicago Showcase Chicago House, 9.30pm, NC. Three hand-picked musicians from September's open mike sessions, plus a poet and storyteller from their open mikes.

## WEDNESDAY 27TH

### TEXAS

Jimmie Dale Gilmore & Friends Threadgill's, 6.30-9.30pm, NC. See Weds 6th

## COUNTRY/ROCKABILLY

Jean Caffeine & The Pharmacy Hole In The Wall, 10pm, NC. Caffeine's band tends to drown out some good lyrics (see Reviews). Quirky, interesting country, but the live set hasn't been fully thought out yet.

Rusty Weir's Tequila Nite Steamboat, 10pm, \$3. See Weds 6th.

Tony Perez Raven's (garage), 9.30pm, TBA. See Weds 6th.

People's Choice Broken Spoke, 9.30pm, TBA. See Weds 6th.

## BLUES/R&B

Mel Brown & Silent Partners Antone's, 9.30pm, \$3. See Fri 8th.

The Grey Ghost Continental, 5.30-7.30pm, NC. See Fri 1st.

Hook & The Hitchhikers Continental, 10pm, TBA. See Weds 13th. Tonight they celebrate the birthday of popular bandmember Alex Napier. Which birthday? Well, let's just say there's an 8 and a 3 in it.

Billy Wilson Green Mesquite, 8pm, TBA. See Thurs 7th.

## JAZZ

Robert Skiles Chez Fred, 8-11pm, NC. See Weds 6th.

Hearts & Minds Pearl's, 10.30pm, NC. See Sat 2nd.

Myra Spector & The Allnighters Jazz On 6th St, 10pm, NC. See Weds 6th.

Hank Hehmsoth Chez Zee, 7-10.30pm, NC. Piano.

## ROCK/METAL

Slash Cowboy Blue Bayou, 9.30pm, \$2/3?

## OPEN MIKES

Open Mike with Mark Luke Daniels Colorado St Café, 8pm, NC. See Weds 6th.

Open Mike with Jimmy LaFave Chicago House, 9.30pm, NC. Call at 7pm to get on list. See Weds 6th.

## THURSDAY 28TH

### TEXAS

Harvey 'Tex' Young Continental, 5-7.30pm, NC. See Thurs 7th.

## COUNTRY/ROCKABILLY

Kelly Willis & Radio Ranch Blue Bayou, 9.30pm, \$2/3? Very fine rockabilly band backing the wonderful Patsy/Loretta vocals of the exceptional Ms Willis in original roots material.

Jim McCord & The Jimmie Mac Band Broken Spoke, 9.30pm, TBA. See Thurs 7th.

Michael Ballew, Arthur Lee & Rusty Weir Cypress Creek Café, 6-10pm, \$1.

Greg Whitfield with TBA Colorado St Café, 8pm, NC.

## BLUES/R&B

WC Clark Blues Revue Raven's (garage), 9.30pm, TBA. Fresh from his Austin City Limits taping, expect lots of surprises from the blues master, who's just turned 50. Unique vocal phrasing, magical Telecaster licks.

Bill Carter & The Blame Antone's, 9.30pm, \$3. See Thurs 14th.



Solid Senders Pearl's, 10.30pm, NC. See Fri 8th.

### FOLK/ACOUSTIC/BUEGRASS

Patty Larkin Cactus Café, 9pm, \$6. Country-folk from a Boston-based Rounder recording artist.

Kamran Hooshmand Chicago House, 9.30pm, \$3. Original Middle Eastern music.

### JAZZ

Robert Skiles Chez Zee, 7-10.30pm, NC. Brunch piano. See Weds 6th.

Color Cannibal Club, 8-10pm, TBA. See Thurs 7th.

Myra Spector Trio Chez Fred, 9pm-1am, NC. See Weds 6th.

Chris Duarte & Arson Jazz On 6th St, 10pm, NC. See Sat 23rd.

### ROCK/METAL

Catbutt's L-7 Cannibal Club, 10pm, TBA.

Threads Ruby's BBQ, 8-10pm, TBA. See Thurs 14th.

Julie Burrell Green Mesquite, 8pm, TBA.

### SOUL/FUNK/REGGAE

Steel Power Wylie's, 10.30pm, \$2.

### POP/COVER

Ro-Tel & The Hot Tomatoes Steamboat, 10pm, \$3. See Thurs 14th.

## FRIDAY 29TH

### COUNTRY/ROCKABILLY

Hank Thompson & His Brazos Valley Boys Raven's (garage), 9.30pm, TBA. The Waco born singer who fused the Bob Wills Western Swing tradition with

beer-drinking honky-tonk, a major influence on Bob Dylan among others. Freddie Steady's Wild Country Broken Spoke, 9.30pm, TBA. Some fine original material, including Freddy Krc's anthem *Neon Angels*, put Wild Country several artistic notches above other honky tonk bands while still delivering the dance goods.

### BLUES/R&B

Buddy Guy & Junior Wells + Alan Haynes Antone's, 9.30pm, \$6. Though Guy is a frequent visitor, this is the first time the great Chicago blues guitarist has been to Antone's with his long-time partner, harmonica wizard Wells, since 1985. See Weds 6th for Haynes.

Toby Anderson Band Pearl's, 10.30pm, \$1. See Sat 9th.

Erbie Bowser & TD Bell Continental, 5.30-7.30pm, NC. See Fri 1st.

Brompton's Cocktail Raven's (garden), 9.30pm, TBA. See Fri 1st.

### FOLK/ACOUSTIC/BUEGRASS

Special Consensus Cap'n Tom's, 8pm, NC. Award-winning and recording MoR bluegrass band capable of flashes of brilliance.

Mooncounp Chicago House, 10pm, \$3. Latin-flavored folk combo with original material, fronted by singer/actress Amparo Garza, a woman with stage presence to spare. Sometimes accompanied by light-show.

Bruce Newman Cypress Creek Café, 8.30-12pm, NC. An hilarious and engaging performer who's had many songs recorded by others.

### JAZZ

John Steinman Trio Colorado St Café, 8pm, NC. See Fri 1st.

Mady Kaye Chez Fred, 9pm-1am, NC. See Fri 1st.

Sandy Allen Jambalaya, 7-10pm, NC. Piano.

Bob Meyer Chez Zee, 7.30-11.30pm, NC. Piano.

### ROCK/METAL

Grains Of Faith + Tabula Rasa Cannibal Club, 10pm, TBA. New Music Seminar success GoF weave catchy melodies.

Seventh Seal Ruby's BBQ, 8-10pm, TBA.

Spy Boys Jazz On 6th St, 10pm, NC. See Sat 2nd.

### SOUL/FUNK/REGGAE

Bad Mutha Goose Texas Tavern, 10pm, TBA. Soul & Funk & Reggae all in one bop till you drop package.

Ezra Charles & The Works Steamboat, 10pm, TBA. Slick, tight soul dance Houston outfit, given an edge by Charles' Little Richard style piano playing, on the verge of the Big Time.

Steel Power Wylie's, 10.30pm, \$2.

Gregg Hansen Mercado Caribe, 9.30pm, TBA. See Thurs 7th.

### POP/COVER

AC Gonzales & Crossfire Lumberyard, 9pm, \$4.

People's Choice Gin-U-Wine, 9.30pm, \$5. See Weds 6th.

## SATURDAY 30TH

### TEXAS

Texana Dames Raven's (garage), 9.30pm, TBA. See Sat 9th.

Jimmie Dale Gilmore & The Continental Drifters Gin-U-Wine Oyster Bar, 9.30pm, \$5. See Sat 2nd.

### COUNTRY/ROCKABILLY

Chris Wall Band Broken Spoke, 9.30pm, TBA. See Sat 16th.

Inside Straight Raven's (garden), 9.30pm, TBA. See Fri 15th.

### BLUES/R&B

Buddy Guy & Junior Wells + Alan Haynes Antone's, 9.30pm, \$6. See Fri 29th & Weds 6th.

Chris Thomas Band Chicago House, 10pm, \$3. Unconfirmed.

Toby Anderson Band Cypress Creek Café, 9pm-1am, \$3. See Sat 9th.

Solid Senders Maggie Mae's Olde Pub, 9.30pm, NC. See Fri 8th.

### FOLK/ACOUSTIC/BUEGRASS

Leighton Hamilton & Stephen Doster Ski Shores, 7-10pm, NC. See Thurs 7th. Lazy Genius The Club, 9.30pm, \$1. Eccentric pickin' music.

### JAZZ

Chris Duarte & Arson Jazz On 6th St, 10pm, NC. Hot contender for the guitar slinger title, blistering attack coupled with a searing rhythm section in all original psychedelic, hyperspace instrumentals that stretch definitions of jazz. Hearts & Minds Wylie's, 10.30pm, \$3. See Sat 2nd.

JW Davis Chez Fred, 9pm-1am, NC. Patrick Boland Jambalaya, 7-10pm,



NC. Piano.  
**Bill Forrest** Chez Zee, 7.30-11.30pm,  
NC. Piano.

### ROCK/METAL

**Cadillac Jack** Pearl's, 10.30pm, \$1.  
**Fire Ants + Joint Chiefs** Ruby's BBQ,  
8-10pm, TBA.  
**Johnny Reno + The Sax Maniacs**  
Continental, 10pm, TBA. Manic Dallas  
rock & roll/R&B band always pushing  
the point of going out of control com-  
pletely and usually rips the place up.

### SOUL/FUNK/REGGAE

**Spy Vs Spy** Mercado Caribe, 9.30pm,  
TBA. See Sat 2nd.  
**Steel Power Jazz** On The Lake, 4-9pm,  
NC.

### POP/COVER

**Larry Boyd + Cookin'** Lumberyard,  
9pm, \$4. See Fri 1st.  
**Tommy Pierce** Scholz Garden, 9pm,  
\$3. See Sat 2nd.

### STOP PRESS

*Late Listings from Liberty Lunch*

Fri 1st: **Arrow + Dan Del Santo**  
10.30pm, \$9 (\$7 adv). Calypso band's  
US debut.

Sun 3rd: **Camper Van Beethoven +  
The WayOuts** 10.30pm, \$8 (\$6 adv).  
Camper V plays campy music now. Hot  
New Music support.

Wed 6th/Thurs 7th: **Fela Kuti** 10pm,  
\$12 (\$10 adv). Nigerian Hi-Life super-  
star with full retinue.

Sat 16th: **Bad Mutha Goose** 10.30pm.  
Fri 22nd: **Dash Rip Rock** 10.30pm.  
New Orleans band, big SXSW hit.

## UNDER CONSTRUCTION

While we've listed over 550 gigs for September, we don't have as much information as we'd like, or as we expect to have in future. As a new publication we've had some trouble opening lines of communication—in at least two cases the threat of free publicity brought on attacks of outright paranoia. If we've got anything wrong, let us know. If you book for a band or venue and you're not in, send us the information for inclusion in the October edition (show times and cover prices too, if possible) by or before **September 23th**.

We planned to run a much more detailed venue guide but it didn't get finished in time for this issue, but will run from next month. Pressure of work and time prevented Guy Juke from working on our design, but, again, next month we should be showing signs of his nimble fingers and supple mind.

We've passed on information provided by venues and bands and, unless we goofed in some way, we can't accept any responsibility for changes made after we went to press or that we were not notified of. All editorial material is © MUSIC CITY and may not be reproduced without permission.

Photo credits: *Jo Carol Pierce* artwork: **TJ Nabors**; *Will T Massey*: **Diane Scott**; *Charlene Hancock*/  
*Texana Dames*: **Mark Guerra**

## SUBSCRIPTIONS

MUSIC CITY will be distributed free in selected locations in the greater Austin area. If you want to make sure of getting a copy, or you are from outside Austin and would like to see MUSIC CITY regularly, we'll be happy to mail you a copy. For \$10 (or £5 in sterling) in money order, cheque or used bills, we'll send you a copy every month for a year. If you want/need/must have more than one copy, get in touch and we'll work something out.

MUSIC CITY, 600 S 1st #123, Austin, Texas 78704. Phone: (512) 441 7423.



# VENUE GUIDE FOR SEPTEMBER MUSIC LISTINGS

Key: B/W = Beer & Wine, FB = Full Bar. Directions relate to Congress Avenue (E & W of) and the Colorado River (N & S of), C = Central, 6 = 6th St district. Driving times from Downtown.

**Antone's** 2915 Guadalupe. 474-5314. FB (NC)

**Austin Opera House** 200 Academy Drive. 443-7037. B/W (SC)

**Blue Bayou** 2008 S Congress. 445-7544. B/W, Cajun Food (SC)

**Broken Spoke** 3201 S Lamar. 442-6189. FB, Food, renowned Chicken fried steak (S)

**Cactus Café** UT Texas Union. 471-8228. FB, Snacks (NC)

**Cannibal Club** 306 E 6th. 472-2002. FB (6)

**Cap'n Tom's BBQ** 11800 N Lamar. 834-1858. B/W, Good food (N)

**Carlin's** 416 E 6th. 473-0905. FB (6)

**Chances** 900 Red River. 472-8273. FB, espresso coffees (6)

**Chez Fred** 9070 Research. 451-6494. FB, Good Food (N)

**Chez Zee** 5406 Balcones Dr. 454-2666. FB, Food (N)

**Chicago House** 607 Trinity. 473-2542. B/W (6)

**The Club** 313 1/2 E 6th. B/W (6)

**Colorado St Café** 705 Colorado, 479-6346. FB, Food (WC)

**Continental Club** 1315 S Congress. 441-2444. FB (SC)

**Cypress Creek Café** Wimberley. 847-5300. FB, small members' fee required, excellent food (45 mins S)

**Gin-U-Wine Oyster Bar** 707 Chestnut, Bastrop. 321-9864. FB, Food (30 mins E)

**Green Mesquite** 1400 Barton Springs Rd. 479-0485. B/W, Great Food (SC)

**Grizwald's** 1703 S 1st. 440-8778. FB, Southern Cooking (SC)

**Gruene Hall** Gruene, Near New Braunfels. 625-0142. B/W (60 mins S)

**Hole In The Wall** 2538 Guadalupe. 472-5599. FB, Inexpensive food (NC)

**Hut's Hamburgers** 807 W 6th. 472-0693. FB, Food (WC)

**Jambalaya** 6801 Burnet, 453-8574. FB, Nouvelle Cuisine & Gumbo too (N)

**Jazz On Sixth Street** 212 E 6th. 479-0474. FB, Louisiana style cooking (6)

**Jazz on the Lake** 2219 Westlake Dr. 327-2417. FB, Louisiana style cooking (25 mins W/NW)

**Liberty Lunch** 405 W 2nd. 477-0461. B/W (WC)

**Lumberyard** 16511 Bratton Lane. 255-9622. FB (15 mins N)

**Maggie Mae's Olde Pub** 323 E 6th. 478-8541. FB specializing in international beers (6)

**Magnolia Café South** 1920 South Congress. 445-0000. B/W, Food, open to 4am Fri & Sat (SC)

**Manuel's** 310 Congress. 472-7555. FB, Good Interior Mexican Food (C)

**Mercado Caribe** 506 Trinity. 469-9003. B/W (6)

**Pearl's Oyster Bar** 9003 Research. 339-7444. FB, Food (N)

**Raven's** 603 Red River 482-9272. FB ("A Whiskey Joint") (6)

**Ruby's BBQ** 512 W 29th. 477-1651. B/W, Fine BBQ (NC)

**Scholz Garden** 1607 San Jacinto. 477-4171. FB, Food (EC)

**Ski Shores** 3301 Pierce Rd. 346-5915. FB, Dockside, Famous C-Boy cooks (15 W)

**Steamboat** 1874 403 E 6th. 478-2913. FB (6)

**Stock Tank General Store** FM 1869, Liberty Hill. 778-5930. B/W, Basic Food (45 mins NW)

**Stubb's BBQ** 4001 N I-35. 465-9177. B/W, Food (EC)

**Texas Tavern** UT Texas Union. 471-9231. FB (NC)

**Threadgill's** 6416 N Lamar. 451-5440. FB, legendary Southern cooking (N)

**Top Of The Marc** 618 West 6th (over Katz's Deli). FB, Food (WC)

**Waterloo Ice House** 1106 W 38th. 451-5245. FB, Food (NC)

**Waterloo Ice House** 601 North Lamar. 472-5400. FB, Food (WC)

**Wylie's** 400 E 6th. 472-3712. FB, Food (6)



## LISTENING PLEASURE 2

DIANNE SCOTT

(Dianne Scott Bookings/Publicity)

- 1 Freddie Steady: Neon Dreams
  - 2 Kenny Neal: Devil Child
  - 3 Butch Hancock: all/any
- SUSAN JARRETT  
(Austin Record Distributors)

- 1 Beto y Los Fairlanes: Eye Of The Hurricane
- 2 Doug Sahm: Juke Box Music
- 3 Denny Freeman: Out Of The Blue

JOHN HAGEN

(Lyle Lovett/The Shoulders)

- 1 Richard Thompson: Daring Invention
- 2 Tom Waits: Raindog
- 3 Proclaimers: Sunlight On Leith

JENA RADTKE

(Electric Ladyland)

- 1 Jimmie Dale Gilmore
- 2 Guy Clark: Old Friends
- 3 John Ims: John Ims 3

LORI GARRIGUS

(Coastal Recorders)

- 1 Toler Family: Sparrow Airway
- 2 Hal Michael Ketchum: Threadbare Alibis

- 3 Will T Massey: Slow Study

NANCY COPLIN

(Chair, Austin Music Commission)

- 1 Michael Bolton: Soul Persuader
- 2 Lillian Standfield: Too Many Reasons
- 3 Victory Grill Reunion (video)

## HALLEY IN ORBIT

Too late for us to change the listings comes news that DAVID HALLEY has been booked to tour with Nanci Griffith. He'll still be playing at The Hole In The Wall on Sept 2nd, but apart from his gig at The Continental Club on the 22nd, which will be the last chance to catch him before early November, his dates have had to be cancelled.

The Cool Car Club picnic at Ski Shores on the 3rd is, however, still highly recommended as they've been able to make a brilliant, indeed more appropriate, substitution; HIGH NOON, a back-to-basics (no drums, slap bass) rockabilly trio with the authentic early Sun sound, will go great with the Bel-Airs.

However, as we go to press, no word on replacements for KLB's Local Licks taping at Pearl's on the 12th or for the Waterloo Ice House (6th/Lamar) date on the 16th. David is going to be a very tough number to replace in those schedules.

Well, we did say in our review of Halley's tape that his lack of fame couldn't last. We just didn't expect things to start happening for him quite so quickly. Richly deserved, but we shudder to think what might happen to those lovely songs when Nash Vegas gets hold of them. JC

## SILVER TOLERS

Celebrating their 25th anniversary this month are Dan & Di Toler who, with daughters Banjo and Island and son Von (I know, I wouldn't either) make up THE TOLER FAMILY BAND. David Obermann (Folkways, KUT) remarked that they create "the sound of the land, people and spirit of the Texas Hill Country . . . combining elements from the folk, traditional, western, jazz, blues and country genres . . . one of the natural wonders of Central Texas."

Though they live near Wimberley, The Tolars spend most of their time on the Texan local festivals circuit, either as the family band or as Dr Toler's Medicine Show, which can boast Robert Duvall's endorsement of Dr Toler's Peach Flavored Hog Lard Head Polish™.

With that almost telepathic empathy that family bands, which I'm a known sucker for, sometimes display, the Tolars put out some real pretty playing, especially the fiddling and singing of 14-year old Banjo, a student of Texas Playboy Louise Rowe Beasley.

They mark the occasion at Waterloo Ice House (38th) on Sept 30th and open for Hal Michael Ketchum at Waterloo Ice House (6th/Lamar) on Sept 9th. JC

## FISH IN A BARREL

At one time we toyed with the idea of having a musical media watch column, picking up on the best of the howlers that the local press can be relied on to supply. Particular favorites were from the same issue of the *Chronicle* a while back when one columnist referred in an obituary piece to Blaze Foley's masterwork as *If Only I Could Fly* (rearrange the following words into a well known phrase or saying, Elbow Know He Ass From Doesn't), while another praised Irish group De Dannan for daring to mix traditional instruments with "not-so-traditional things like tenor banjo and *bodhran*" (our italics). As God created the Irish goat-skin drum (a LOUD mother by the way) when he was still a boy, this must have raised the odd eyebrow in trad music circles.

Anyway, we decided that it was too easy and anyway, we'd be bound to drop the odd brick here and there ourselves. But, as we put the finishing touches to MUSIC CITY, the idea is brought back to life by a piece in the *Statesman* about Woodshock (Sat Aug 26, E1, if you want to check): "Thirty bands—from Jimmy Carl Black to the Grandmothers—will play brief sets . . ." They get paid for this, too. JC



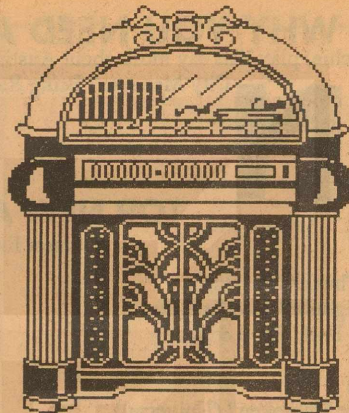
## TEXAS HYMNAL #1

You could easily compile a dozen anthologies of songs not just about Texas but with Texas in the title, from Jimmie Rodgers' *T For Texas* to Terry Allen's *Texas Tears*. Our problem was where to start but we picked Wes McGhee's song because the title is particularly apt, because we know it comes from the heart and because McGhee is the best friend Texas music has on the other side of the state line. An outstanding guitarist, songwriter and bandleader, McGhee works with his own band in Britain and has led tour units for Alvin Crow, Butch Hancock, Kimmie Rhodes, Fred Krc and Ponty Bone. This song comes from his live double album, *Thanks For The Chicken* (TRP), recorded in 1984 at Soap Creek Saloon and The Continental Club, Austin.

### WES MCGHEE: TEXAS #1

There's beans and bones and  
buzzards,  
Spiders, skunks and snakes,  
It's too damned hot and it's too  
damned dry,  
But when the storm breaks, it sure  
does break.  
Can't believe I'm standing  
Right where Black Jack Ketchum  
stood.  
If this here's the Devil's land,  
Then I'm sure glad I never was good.  
They've got pick-up trucks with gun  
racks,  
Cattle tanks and sand,  
They've got old mesquite and rising  
creeks,  
Tequila and conjunto bands.  
Out shooting wild turkey by daytime  
And drinking the stuff at night,  
Well this might be the Devil's land

But it sure do seem alright.  
And on the whole I'd rather be in  
Texas if I could  
Got a million fiddlers there  
And every one's damned good.  
Yeah, on the whole I'd rather be in  
Texas anytime,  
Texas sure is hard but it sure is fine.  
Staying alive on 35  
Alvin's playing my tune.  
Give me a Pearl and a brown-eyed  
girl,  
Heading for the Soap Creek Saloon.  
Now leaving don't come easy,  
So I'm coming back.  
Going to ride around West Texas  
In Louisa's red Cadillac.  
Oilfield at sundown, that's a  
lonesome sight to see,  
Well, I've seen the Devil's land,  
And it sure looks fine to me.



### GREAT AUSTIN JUKEBOXES #1: THREADGILL'S

No choice about where to start this series: Threadgill's is the premiere box in town. For a free course in Austin music, past and present, country, rock, blues and folk, hit North Lamar at Howdy Hour (4-6pm), get the table by the rest rooms, suck down Shiners at 25¢ a pair, pig out on Southern Home cooking often imitated but never surpassed and hit those buttons. It may take a couple of sessions. Is that so terrible?

The machine itself is an undistinguished Rock-ola 450, but the contents are pure Austin gold. Ever wonder about Paul Ray & The Cobras or Greezy Wheels. Check 'em out.

**DROP  
THE COIN  
RIGHT  
INTO THE  
SLOT**

It's free play but I'll drop my last quarter into the slot, and punch in:

**Kenneth Threadgill**  
Coming Back To Texas  
**Tom X**

Lost In North Austin  
**Blaze Foley**

If I Could Only Fly

**Ponty Bone & The Squeezetones**

Texas Jumbo Shrimp

**Traci Lamar**  
San Antonio

Or how about Freddie Steady: Big Blue Diamonds, Junior Brown: Too Many Nights In A Roadhouse, LeRoi Brothers: Ballad Of The LeRois, Marcia Ball: Train To Dixie? Hey, buddy, can you spare a quarter? JC



## WHY YOU NEED A BIGGER AERIAL

KNON (Dallas) and KBEC (Waxahachie) play lists say more about Austin radio than a thousand articles could. MUSIC CITY says, who needs a City Manager? Bring Ranger Rita to Austin.

# KNON

### TOP NEW ALBUMS

(latest lists)

- 1 Various Artists: Hillbilly Music, Thank God (Bug)
- 2 Various Artists: Texas Summer Nights (Potato Satellite)
- 3 Jerry Jeff Walker: Live At Gruene Hall (Tried & True)
- 4 Donny Ray Ford (demo)
- 5 Wagoneers: Good Fortune (A&M)
- 6 Various Artists: Will The Circle Be Unbroken? (Universal)
- 7 Paine Bros: Honky-Tonk Hell (Victory)
- 8 Cowbillys: Meat (home brew)
- 9 Jimmie Dale Gilmore (High Tone)
- 10 Robert Earl Keen Jr: The Live Album (Sugar Hill)
- 11 kd lang: Absolute Torch & Twang (Sire)
- 12 Chris Wall: Honky Tonk Heart (Tried & True)
- 13 Skid Roper: Trails Plowed Under (Triple X)
- 14 Laurie Lewis: Love Chooses You (Flying Fish)
- 15 Mary Chapin Carpenter: State Of The Heart (CBS)
- 16 Russell Smith: This Little Town (Epic)
- 17 Alvin Kestner (demo)
- 18 Tommy Alverson: From The Heart Of Hill Country (Boot Hill)
- 19 Lucinda Williams (Rough Trade)
- 20 Collier & Watson: Fast Cars & Guitars (home brew)

MUSIC CITY has a very high regard for the taste of Ranger Rita, KNON Music Director and KBEC's Ranch Road 13 DJ, figuring what we don't know on her play lists must be as good as what we do. If you want to find out more about any of these records, get in touch.

**KBEC**  
*Classic Country*  
**1390**

- 1 Will T Massey: Kickin' Up Dust (home brew)
- 2 David Halley (home brew)
- 3 Kimberly M'Carver (demo)
- 4 Robert Earl Keen Jr: The Live Album (Sugar Hill)
- 5 Augie Meyers: Sausalito Sunshine (Super Beet)
- 6 Bill & Bonnie Heame: Navajo Rug (home brew)
- 7 Tish Hinojosa: Heartland (A&M)
- 8 Evan Johns & The H-Bombs: Bombs Away! (Speedo)
- 9 Lou Ann Barton: Read My Lips (Antone's)
- 10 Marcia Ball: Gatorhythms (Rounder)
- 11 Aileen & Elkin Thomas: Handful Of Honeysuckle (Shantih)
- 12 Johnny Nicholas: Broke Again (Hilltop)
- 13 Larry Joe Taylor: Doin' The Best I Can (Willis)
- 14 Steve Earle: Exit O (MCA)
- 15 Guy Clark: Old No 1 (Edsel, import)
- 16 Joe Ely: Hot Shots (MCA-Southcoast reissue)
- 17 Bill Neely: Blackland Farm Boy (Arhoolie)
- 18 Ray Price: Greatest Hits (Step One)
- 19 Wagoneers: Good Fortune (A&M)
- 20 Gary P Nunn: For Old Times' Sake (A-O)
- 21 Lyle Lovett & His Large Band (MCA)
- 22 Zydeco Ranch: Welcome To Zydeco Ranch (Analog)
- 23 Jesse Taylor: "I Never Traded Diamonds" (Texas Soul 7")
- 24= Carlene Jones: Singin' For Love (home brew)
- 24= Barb Donovan: Love You Blind (home brew)





## THIRD WORLD BEAT MUSIC

LEE GETTYS  
HEIDI CRUZ  
MAJOVIC, MIKE

### MERCADO CARIBE

506 Trinity  
Austin, Texas 78701  
478-9090, 469-9003

Dennis Goettsch Luis Morales  
Lori Garrigus

## COASTAL RECORDERS

P. O. Box 14972 Austin, Texas 78761  
512/451-6334

**Buy - Sell - Trade**

Vintage Western Boots

Cowboys Collectables



## CADILLAC JACK BOOT CO.

6623 N. Lamar  
Austin, TX 78752

JIMMY JAMES  
(512) 452-4428

## GLITCH RECORDS

*"Home of the Glitch Samplers"*

**GLITCH news**

*"Texas Music Authority"*

**Austin Alternatives**

*"America's Leading Independently Produced Rock Radio Hour"*

**Keith A. Ayres**

*President, Publisher, Co-Producer*

P.O. Box 4429 • Austin, TX 78765-4429 • 512-477-3909



# Lilith & Company

music business services

2930 Kassarine Pass  
Austin, TX 78704  
(512) 462-3711

Eve McArthur



**Jungle Productions**

P. O. Box 3034  
Austin, Texas 78764

**Bruce Sheehan**

**(512) 443-7444**

## *UNDER THE HAT PRODUCTIONS*

1121-B Bluebonnet Lane  
Austin, Texas 78704-2005

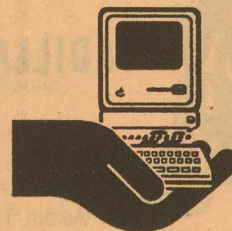
MS. CASH EDWARDS

(512) 447-0544

## **SIERRA DYNAMICS**

Provider of Macintosh Support Services

3701 Guadalupe, #175  
Austin, Texas 78705  
451-7575  
Fax 451-7505





*Employee Owned and Managed*

*Futura*  
COMMUNICATIONS, INC.

3019 Alvin DeVane Suite 500  
Austin, Texas 78741

512 / 389-1500 FAX 389-0867

DATA PROCESSING • TYPESETTING • PRINTING • MAILING



# HEART OF DARKNESS

## RIVER TOUR with BUTCH HANCOCK

Columbus Day Weekend Adventure, Two Days and Three Nights in the Santa Elena Canyon of the Rio Grande, October 7, 8 & 9th (Full Moon)

Gourmet food & libations, personal service, incredible music and total self-discovery  
\$300 per person, space limited to 20 people

*Reservations require a \$100 per person deposit. Far Flung will then provide you with written confirmation along with a checklist of recommended personal gear. "Trip Notes," with detailed itineraries and further information is available from the Far Flung office.*

Please Reserve                      spaces for the Columbus Day Weekend trip with Butch Hancock  
October 7-9, 1989. I have enclosed

Name:

Address:

Day Phone:

FAR FLUNG ADVENTURES  
P.O. Box 31  
Terlingua, TX 79852  
915-371-2489